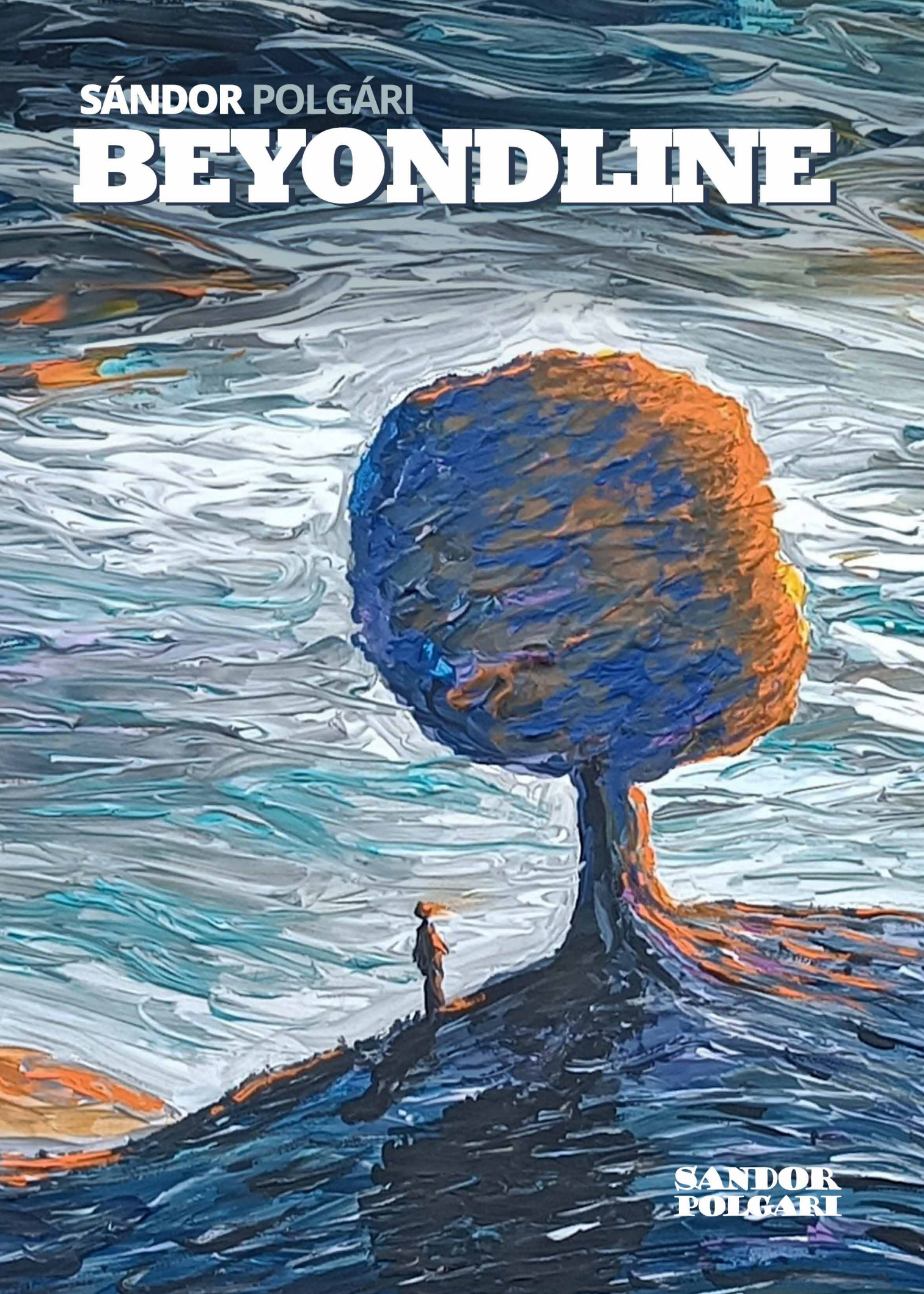
SÁNDOR POLGÁRI

BEYONDLINE



SANDOR POLGARI

SÁNDOR POLGÁRI

BEYONDLINE

CONTENTS

3 **FOREWORD**
RITA BARCZA

4 **BEYONDLINE**
SÁNDOR POLGÁRI

8 **BETWEEN EARTH AND SKY**
ÁGNES VARGA

40 **CITYSCAPE**
ILDIKÓ KOVÁCS

56 **SOLITARY TREES**
ORSOLYA SZABÓ

74 **PASTORAL**
ÁKOS RÉPÁSI

100 **HUMAN EXISTENCE**
LÁSZLÓ SZILÁGYI

138 **DETAILS**

142 **AFTERWORD**
JÁNOS ANDRISKA

144 **WITH GRATITUDE**

Copyright © 2026 Sándor Polgári – All rights reserved.

Publisher responsible for publication: Sándor Polgári
Layout and cover design: Sándor Polgári
Contributors: János Andriska, Rita Barcza, Ildikó Kovács, Ákos Répási, Orsolya Szabó, László Szilágyi, Ágnes Varga
Editor and proofreader: János Andriska
Collaborators: Zoltán Nagy, Balázs Kovács-Henák

FOREWORD



RITA BARCZA

One of the greatest strengths of Sándor Polgári's art is the ability to speak to everyone. It does not require lofty intellectualism or a deep immersion in painting itself; all that is needed is a simple and genuine openness for the works to become accessible.

Through his paintings, he addresses both materially minded viewers — by way of everyday, grounded, physical subjects — and those who approach art with a more open perspective, seeking thoughts and emotions that reach beyond the material world.

His palette is vast, opening countless horizons: upon the canvas, forms of existence bound to the physical plane appear alongside dimensions that transcend reality. Even those who are able to perceive "only" the material layer receive a complete experience — enriched by the imagery of the subjects and the emotions they evoke.

For viewers who are more spiritually attuned, the paintings reflect a vision that explores what lies beyond the material plane — what we may call death — along with the immortality of the soul and its continued journey through time and space, as a tiny fragment of an infinite current. If one is not open to this perspective, that too is perfectly natural: they still receive everything the paintings and the experiences born within them are able to offer. Those who see further may linger in contemplation of transience, existence and nonexistence, and the mystery of the eternal cycle.



◄ On the previous page
Tittle: Túlvonal • Dimensions: 60x40 cm
Medium: acrylic/fiberglass • Date: 2025. Jan 2.

A NOTE FROM THE PAINTER

I rarely write about my paintings. I believe that whatever is born as an image must speak for itself. Beyondline, however, is an exception. This text was written alongside the painting that gave the book its title. It is not an explanation. Rather, it is the imprint of the inner arc from which the image ultimately emerges.

BEYONDLINE

The wind had only just brushed against the branches of the tree when the wanderer stopped beneath it, a worn backpack hanging from his shoulder. Golden rays of sunlight broke through the swirling clouds above.

— So, you're here again? — the tree spoke in a rough, weathered voice.
The man seemed surprised, though he did not show it. He set down his bag and leaned against the trunk.
— Here. Why? Where else would I go?

The wind swept through the man's hair, playfully weaving between the branches.
— You are such a fool — sighed the wind. — You just stand here, over and over again, instead of moving on.
— Why? Where would I be rushing to? — the man snapped. — Perhaps you know where I should go? All you ever do is blow in every direction.

— Not me. Him. — The wind nodded toward the sun, whose radiance had already begun to fade.

The sun let out a quiet laugh, though weariness lingered beneath its voice.
— Don't look at me. I only give light; I do not lead. You choose your own path. You always have.

The man scoffed.
— Oh, come on. As if any of this matters. This tree has stood here for centuries, the wind wanders endlessly from place to place, and you simply circle the sky as though that were the whole of existence. And me... I'm the one who's trapped here.
The tree answered in a deep, almost somber voice:
— But at least I stand. I do not run away, and I do not search for excuses. You could choose to stop as well. But you do not dare. You come here to hide.

The man let out a bitter laugh.
— Hide? From you? From all of you? You are the only ones who do not judge me.
Now the wind stirred the branches more fiercely.
— We do not judge you, but we see you. We see that you are afraid. Afraid of Beyondline. Afraid of what awaits you there.

By now the sun had grown faint, its voice barely audible.
— We are all afraid. I disappear every evening as well. But do you know the difference?
Tomorrow I return. There is always another day. But you have only one life.

The man fell silent. Leaning against the trunk of the tree, he closed his eyes and drew a deep breath. The wind brushed softly across his face now, almost apologetically.

— What should I do? — the man whispered.

The tree bent toward him as though embracing him.
— Take one step. Just one. See what lies beyond the line.

The wind rose once more, but now it no longer felt harsh. The man stood up, and the final rays of sunlight bathed his face in gold.

— One step — he repeated, and began to walk.

The tree smiled quietly, the wind resounded triumphantly around him, and the sun, just before disappearing beyond the horizon, softly added:
— Welcome to Beyondline, wanderer.

BETWEEN EARTH AND SKY



ÁGNES VARGA

Sándor Polgári's painting is born on the threshold between matter and infinity. His works do not merely depict landscapes; they reveal transitional spaces—moments in which the sky gains gravitas and the earth seems to lift itself upward.

For him, the horizon does not separate, but connects. Within it, tension and calm are present at the same time.

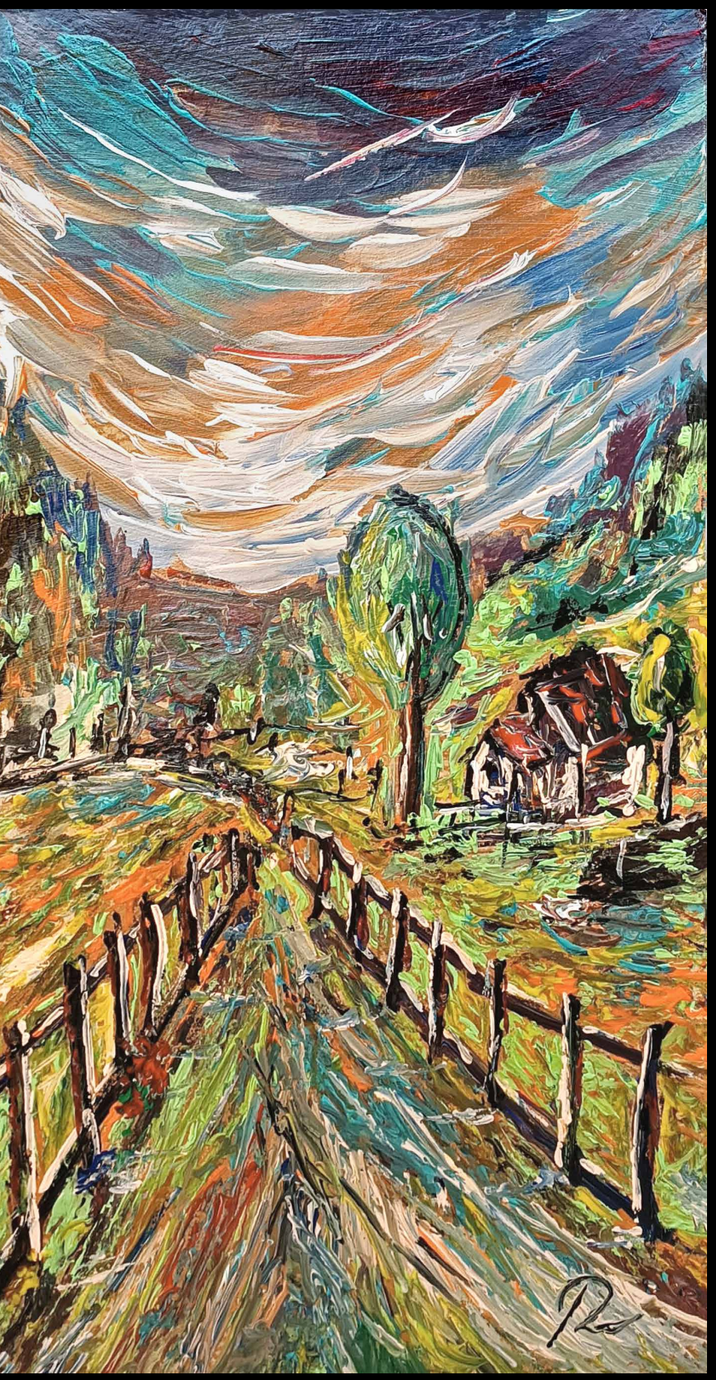
In this movement, the duality of human existence also emerges: the grounding pull of our roots and the quiet longing for distance.

The paintings of the *Between Earth and Sky* chapter are silent, inviting contemplation. Their compositions are simple, yet powerful. The space is vast, the forms calm. The viewer becomes not only an observer, but a participant in the scene—following the line of the horizon while also touching their own inner limits.

In Polgári's works, the sky is not a distant height, nor is the earth merely a foundation. The two are intertwined, like breath and body. These paintings invite us to pause at the boundary between the two worlds, and to recognise that true balance is born precisely in-between.



Tittle: Teleholdtáj
Dimensions: 68x34,5 cm
Medium: acrylic/fiberglass
Date: 2025. Mar 3.



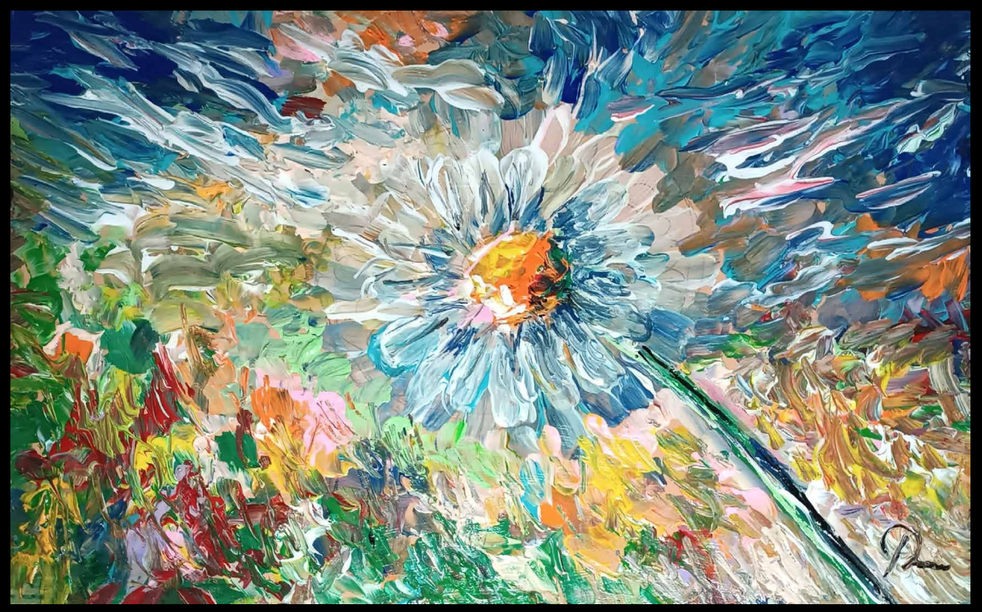
Tittle: Völgy
Dimensions: 24x43 cm
Medium: akril/karton
Date: 2024. Oct 31.



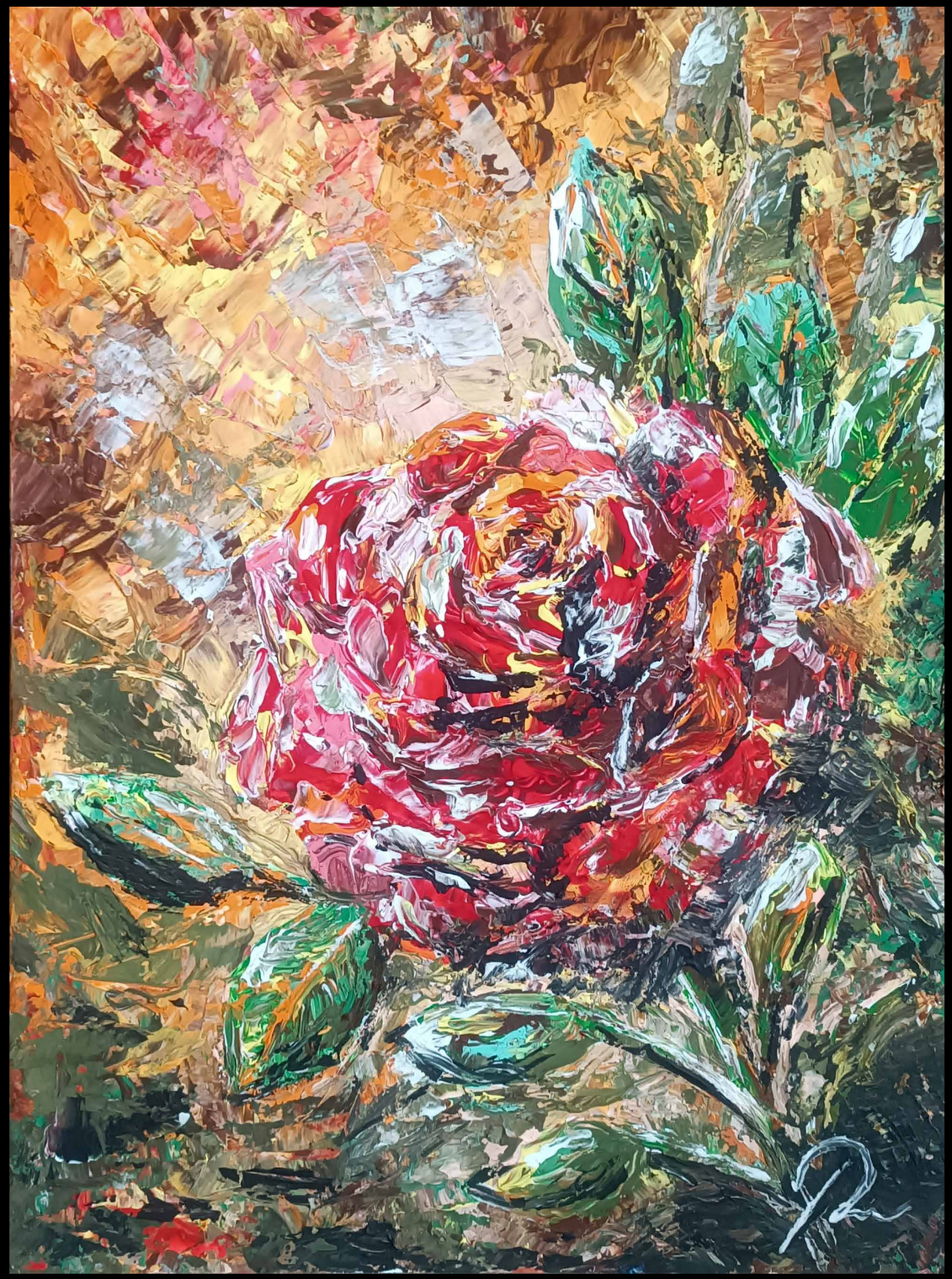
Tittle: Hazaút
Dimensions: 99x72,5 cm
Medium: acrylic/fiberglass
Date: 2025. Jan 9.



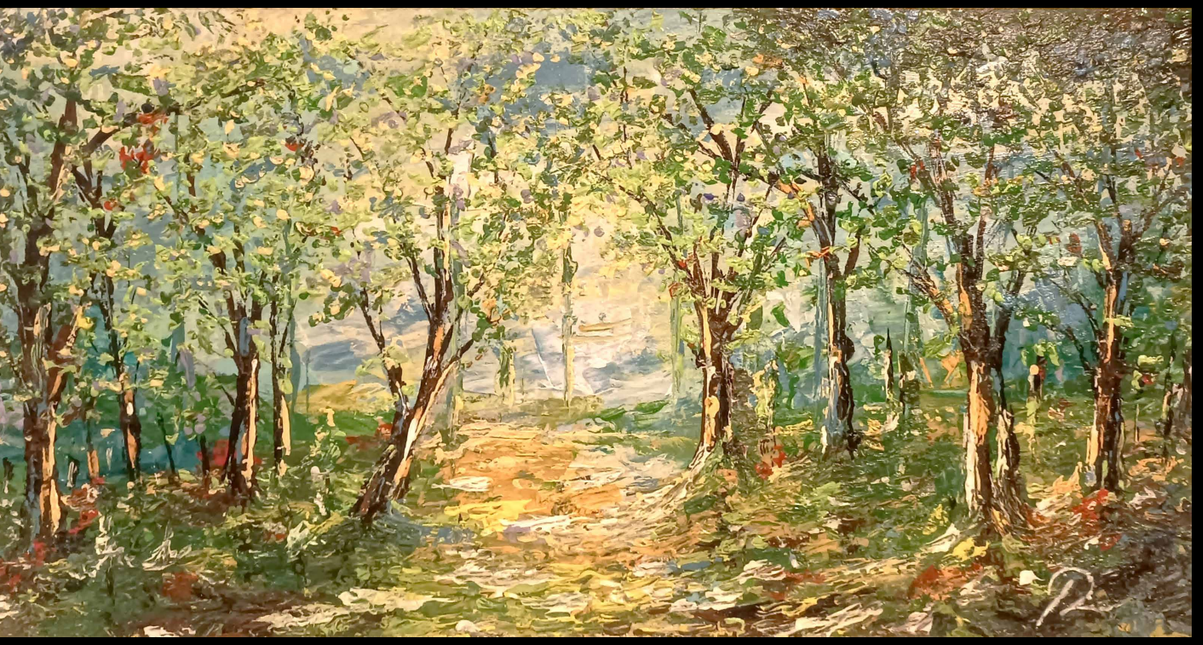
Tittle: Őszi szél, sáros föld • Dimensions: 39x31 cm
Medium: acrylic/fiberglass • Date: 2024. Nov 10.



Tittle: Százszorszép • Dimensions: 36x23 cm
Medium: acrylic/fiberglass • Date: 2024. Nov 20.



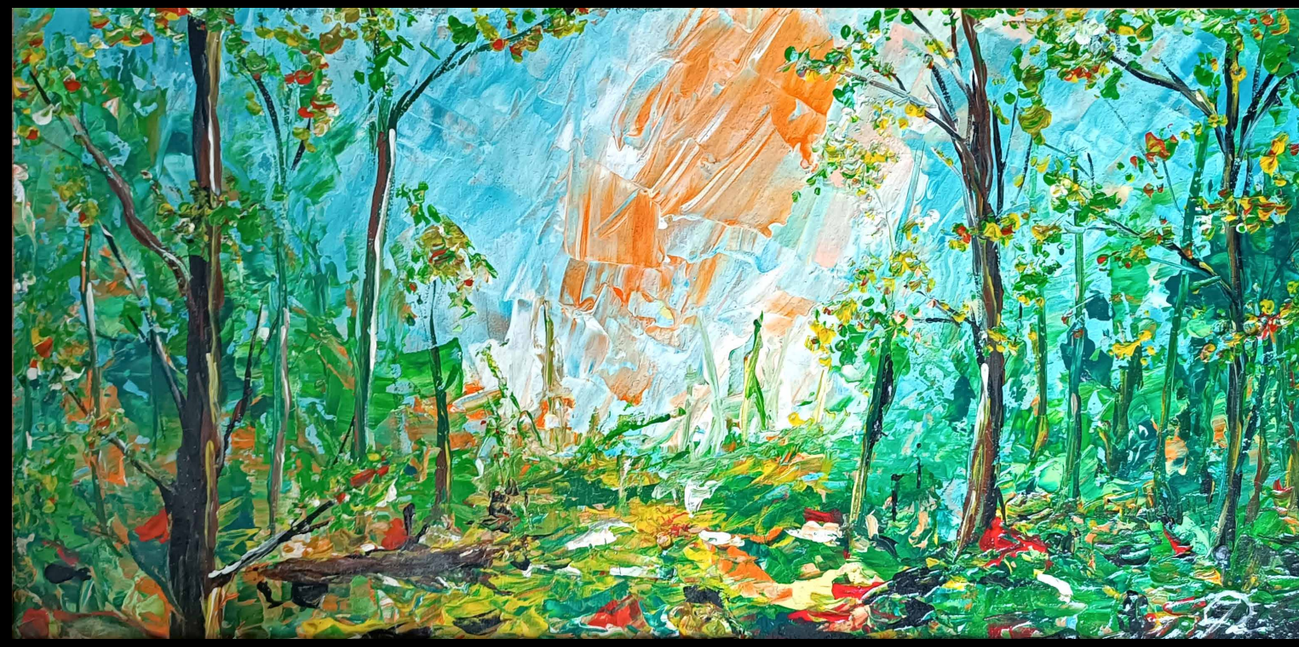
Tittle: Tövis nélkül • Dimensions: 34x45,5 cm • Medium: acrylic/fiberglass • Date: 2024. Jul 21.



Tittle: Tavasszinfónia a bükkben • Dimensions: 58x30 cm
Medium: acrylic/fiberglass • Date: 2024. May 4.



Tittle: Őszi fények • Dimensions: 60x140 cm
Medium: acrylic/fiberglass • Date: 2024. May 16.



Tittle: Nyárban pihenő erdő • Dimensions: 50x25 cm
Medium: acrylic/fiberglass • Date: 2024. Aug 15.



Tittle: Erdőálom • Dimensions: 70x33 cm
Medium: acrylic/fiberglass • Date: 2024. Mar 30.



Tittle: A víz az úr
Dimensions: 70x60 cm
Medium: acrylic/fiberglass
Date: 2024. Jun 25.



Tittle: Fénycsend
Dimensions: 21x29 cm
Medium: acrylic/fiberglass
Date: 2025. Mar 9.



Tittle: Mátrai tél • Dimensions: 25x19 cm • Medium: acrylic/fiberglass • Date: 2024. Nov 26.

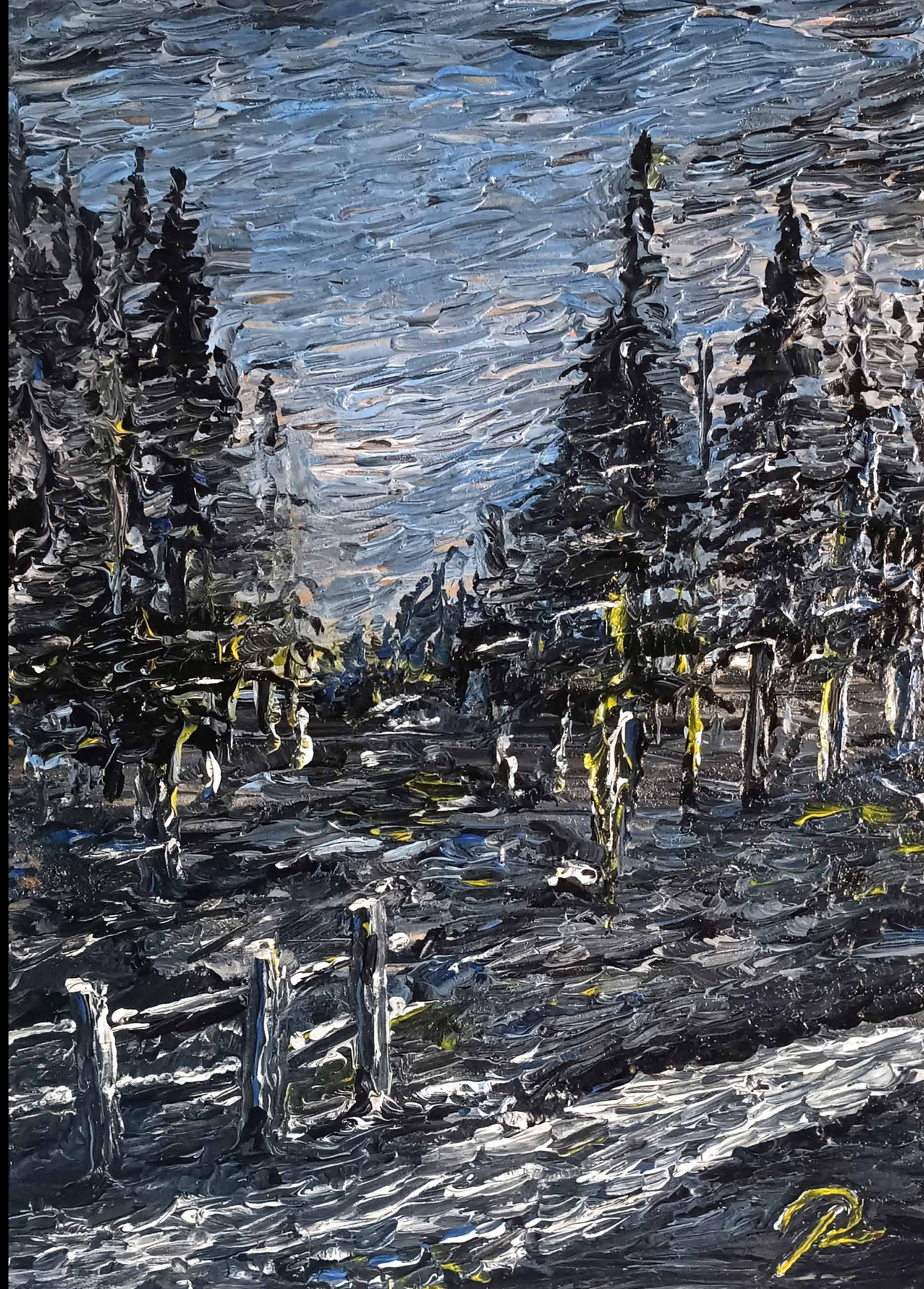


Tittle: Dermedés
Dimensions: 21x29 cm
Medium: acrylic/fiberglass
Date: 2025. Jan 29.



Tittle: Napnyugta a téli bükkben
Dimensions: 45,5x34 cm
Medium: acrylic/fiberglass
Date: 2024. Feb 20.

Tittle: Télcsend • Dimensions: 21x29 cm • Medium: acrylic/fiberglass • Date: 2025. Jan 21. ►





Tittle: Káptalanfüred
Dimensions: 50x40 cm
Medium: acrylic/fiberglass
Date: 2024. Sept 14.



Tittle: Balatoni alkony • Dimensions: 58x45 cm • Medium: acrylic/fiberglass • Date: 2024. Sept 17.



Tittle: A kék Balaton • Dimensions: 60x100 cm • Medium: acrylic/fiberglass • Date: 2024. Sept 12.



Tittle: Napvége • Dimensions: 41x23 cm • Medium: acrylic/fiberglass • Date: 2025. Oct 19.



Tittle: Csónak a Tiszán • Dimensions: 80x70 cm • Medium: acrylic/fiberglass • Date: 2024. Aug 2.



Tittle: Ösvény • Dimensions: 20x25 cm • Medium: acrylic/fiberglass • Date: 2025. Jun 5.

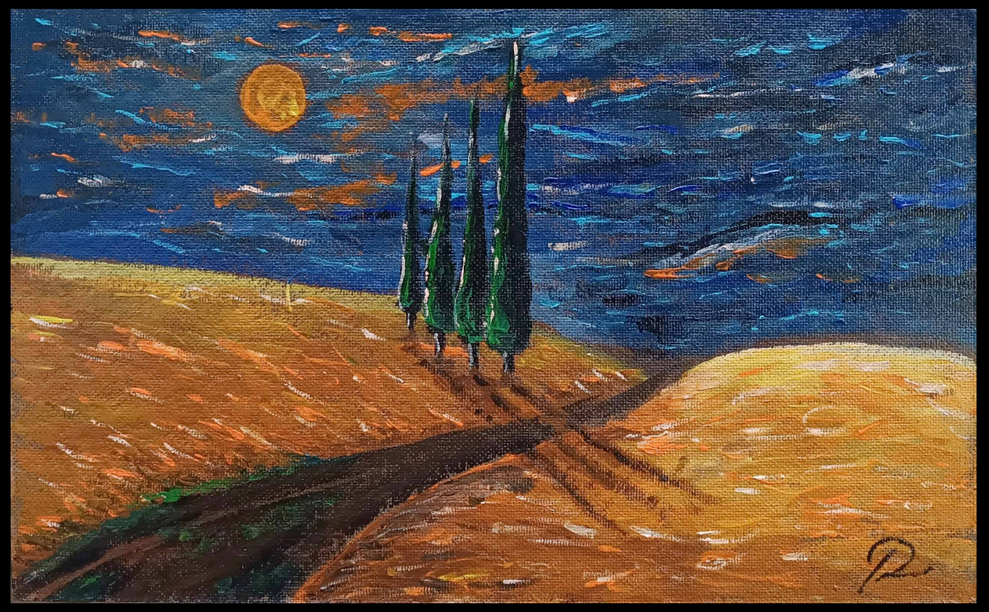


Tittle: Vonatablakból • Dimensions: 34x22 cm • Medium: acrylic/fiberglass • Date: 2024. Aug 8.

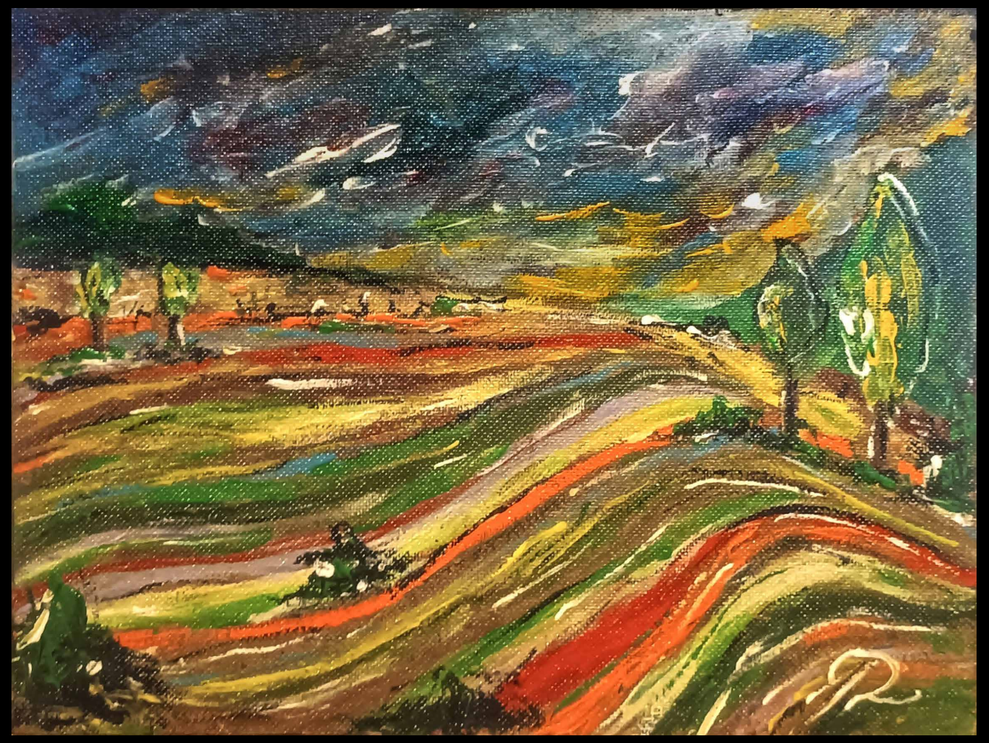


Tittle: Rét-patak • Dimensions: 45x34 cm • Medium: acrylic/fiberglass • Date: 2024. Aug 4.





Tittle: Jegenyék • Dimensions: 44x27 cm • Medium: acrylic/fiberglass • Date: 2024. Dec 27.

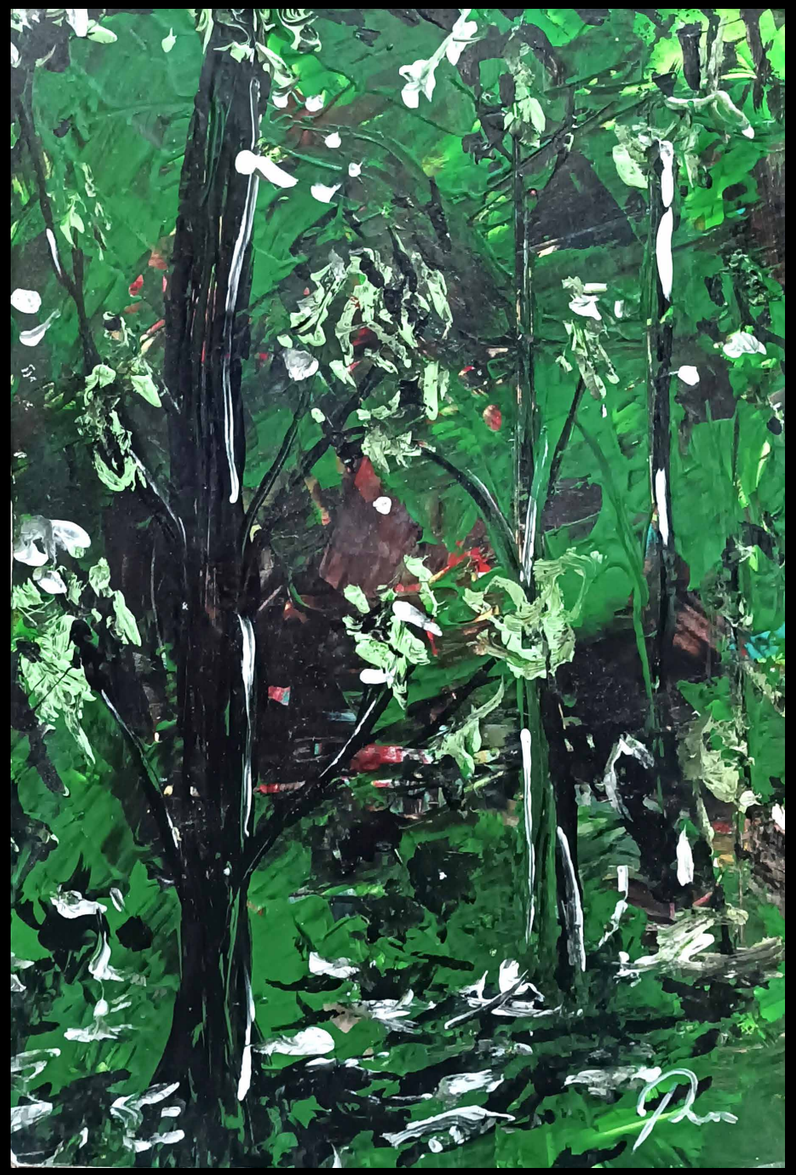


Tittle: Élettér • Dimensions: 40x30 cm • Medium: acrylic/fiberglass • Date: 2024. Aug 26.

◄ Tittle: Horizont • Dimensions: 21x29 cm • Medium: acrylic/fiberglass • Date: 2025. Feb 5.



Tittle: Ősz a tónál
Dimensions: 20x25 cm
Medium: acrylic/fiberglass
Date: 2024. Oct 5.



Tittle: Erdő mélyén
Dimensions: 22x34 cm
Medium: acrylic/fiberglass
Date: 2024. Aug 17.



Tittle: Színvihar
Dimensions: 21x29 cm
Medium: acrylic/fiberglass
Date: 2025. Mar 19.



Tittle: Polli virágai • Dimensions: 29x29 cm
Medium: acrylic/fiberglass • Date: 2025. Mar 13.



Tittle: Nyárutó • Dimensions: 40x30 cm
Medium: acrylic/fiberglass • Date: 2025. Aug 30.

Tittle: Kivirágzott • Dimensions: 45x41 cm ►
Medium: acrylic/fiberglass • Date: 2025. Apr 2.







Tittle: Kékhajnal
Dimensions: 30x25 cm
Medium: acrylic/fiberglass
Date: 2025. Sept 12.

◄

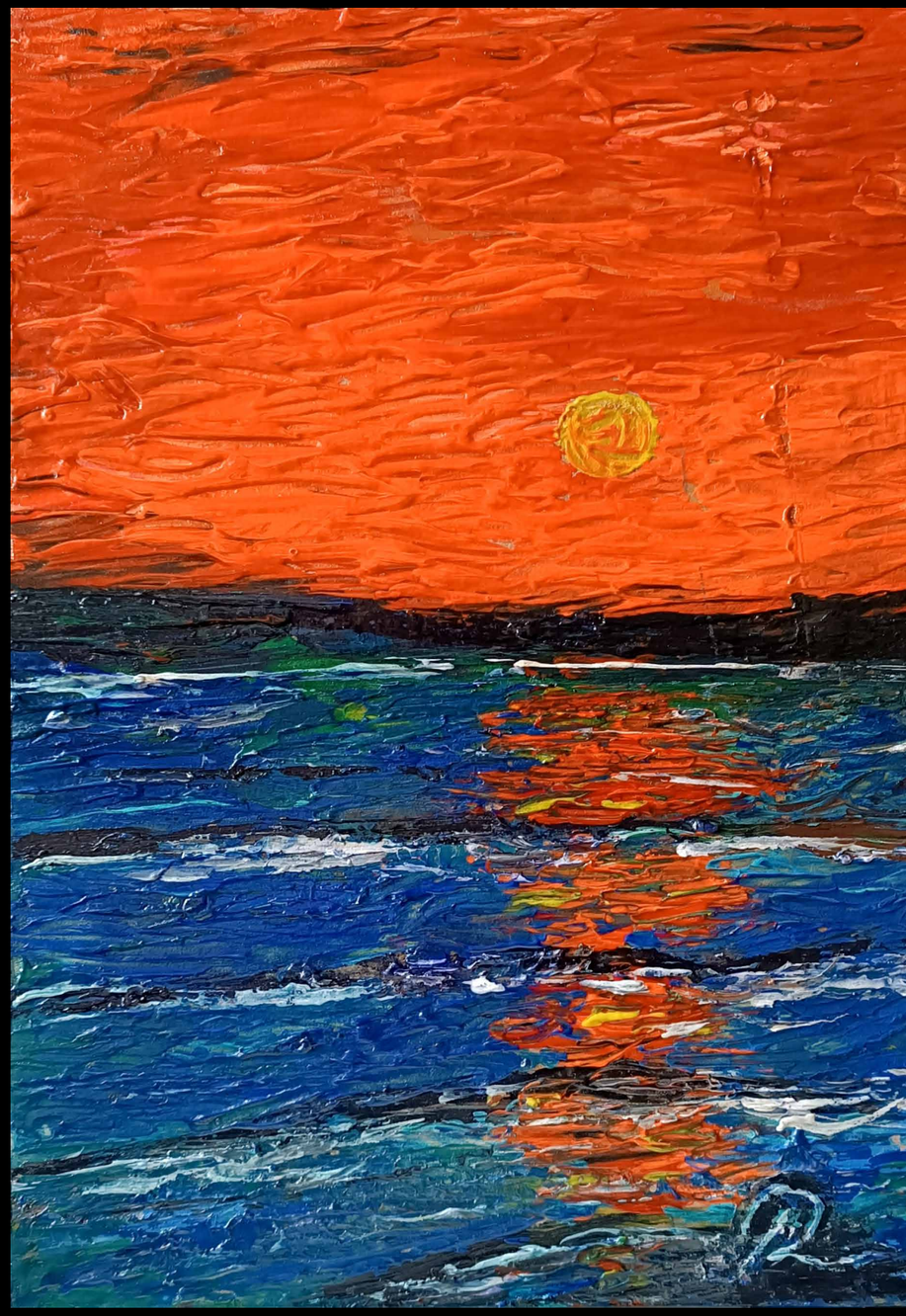
Tittle: Éjvörös
Dimensions: 30x25 cm
Medium: acrylic/fiberglass
Date: 2025. Sept 20.

Tittle: Éjvíz
Dimensions: 21x29 cm
Medium: acrylic/fiberglass
Date: 2025. Apr 26.





Tittle: Napnyugvó
Dimensions: 50x40 cm
Medium: acrylic/fiberglass
Date: 2025. Oct 1.



Tittle: Naptükör
Dimensions: 21x29 cm
Medium: acrylic/fiberglass
Date: 2025. Mar 16.

On the following page ►

Tittle: Bíborfák • Dimensions: 40x30 cm • Medium: acrylic/fiberglass • Date: 2025. Aug 26.



CITYSCAPE



ILDIKÓ KOVÁCS

When you look at cityscapes, you usually expect something else: reference points, recognisable streets, buildings. These paintings are not like that. They do not seek to prove or explain anything; they simply exist, like a familiar feeling.

There are places that exist nowhere, yet still feel familiar. A space not tied to exact coordinates—yet it is there within you. Always there, between memory and desire.

You believe that if you look long enough, you will arrive. That you will be there. That this is your memory—or could be. This is where their power lies.

You recognise the forms: a gate's arch, the muted tone of a wall. You know them. But you only approach. This tension lives beneath the paint, yet never breaks through. The light remembers what cannot be said. It reveals and hides at once. It marks.

As if time had stopped at a precise moment and was left there. It does not illuminate—it reminds you that something once was, or could have been.

If you are lucky, you glimpse what is still alive. It may be your memory—or become one as you look. This uncertainty is its strength. It does not close; it leaves open.

Polgári Sándor's *Cityscapes* are not merely images, but states. Works that hold thought and feeling equally—and do not let go, even when you turn away.

What remains is silence: dense, layered, familiar. What you see is as much as you can carry. A place you have never been to, and yet you find your way home.



◄ On the previous page
Tittle: Templomtér • Dimensions: 63x45 cm • Medium: acrylic/fiberglass • Date: 2024. Oct 10.



Tittle: Hazafárad
Dimensions: 44x35 cm
Medium: acrylic/fiberglass
Date: 2025. Feb 7.



Tittle: Letámasztva • Dimensions: 38x27 cm
Medium: acrylic/fiberglass • Date: 2024. Oct 1.





Tittle: Helybenállók • Dimensions: 29x21 cm • Medium: acrylic/fiberglass • Date: 2025. Feb 16.



Tittle: Szieszta • Dimensions: 41x27cm • Medium: acrylic/fiberglass • Date: 2025. Jun 22.

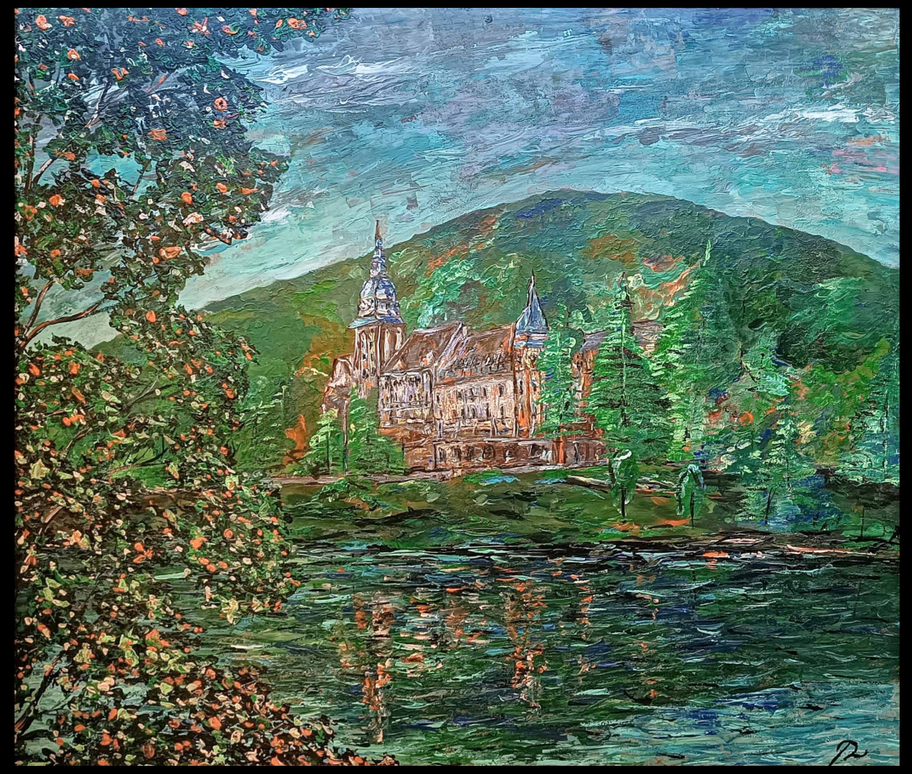
◄ Tittle: Esőjárók • Dimensions: 28x38 cm • Medium: acrylic/fiberglass • Date: 2024. Dec 22.



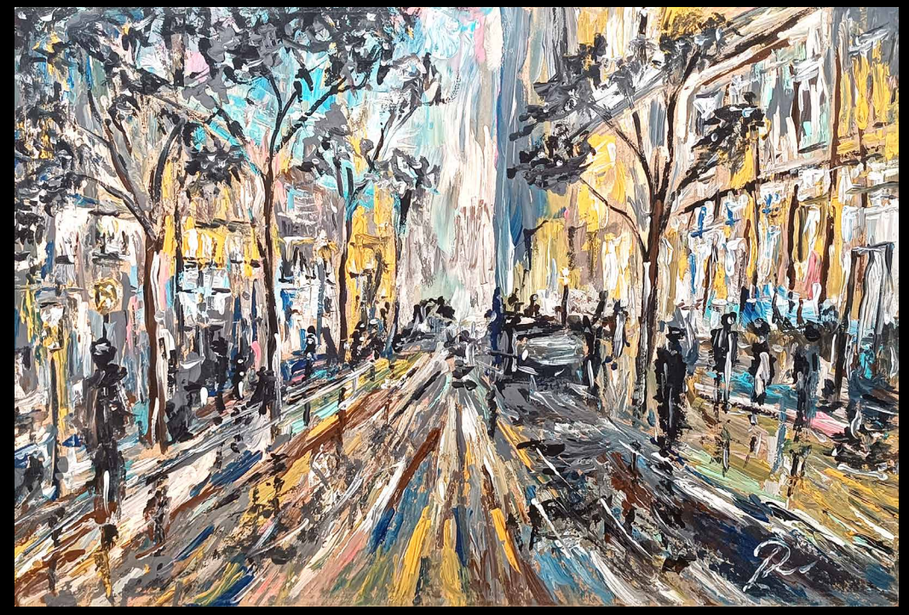
Tittle: Diósgyőr • Dimensions: 50x35 cm • Medium: acrylic/fiberglass • Date: 2025. Feb 3.



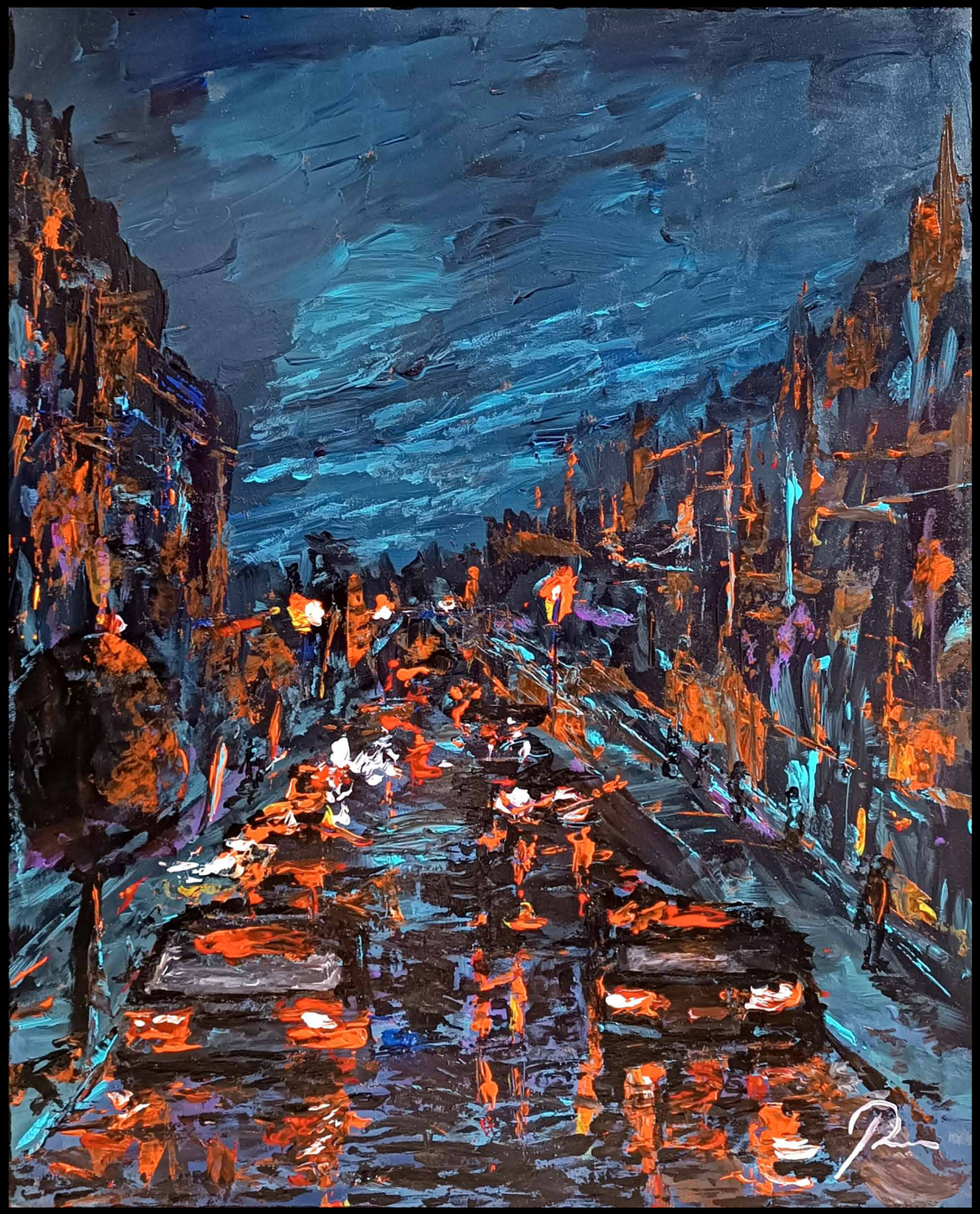
Tittle: Egervár • Dimensions: 40x30 cm • Medium: acrylic/fiberglass • Date: 2025. Feb 13.



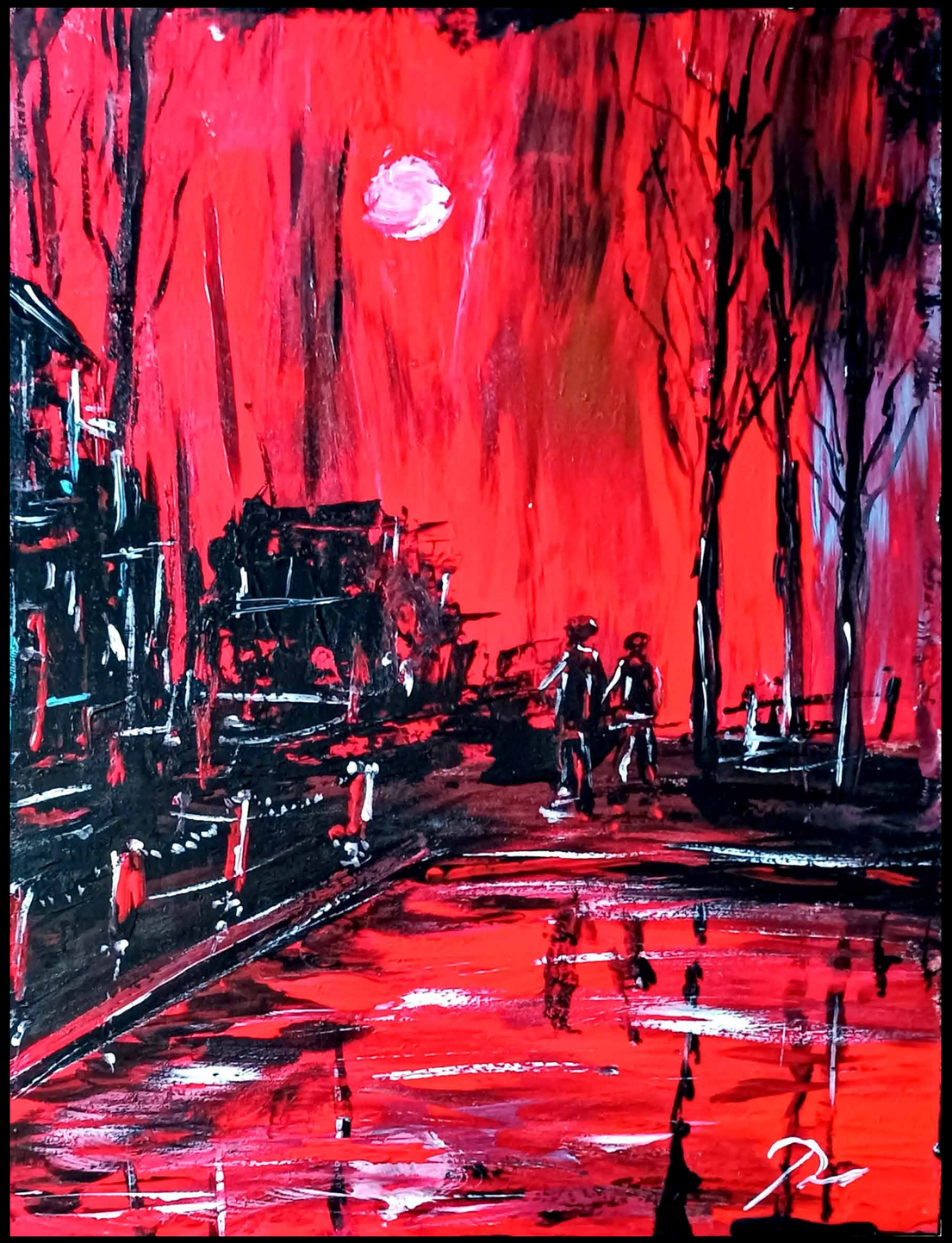
Tittle: Lillafüred • Dimensions: 90x77 cm • Medium: acrylic/fiberglass • Date: 2024. Oct 15.



Tittle: September végén • Dimensions: 42x28 cm • Medium: acrylic/fiberglass • Date: 2024. Sept 28.



Tittle: Koraest • Dimensions: 39x49 cm • Medium: acrylic/fiberglass • Date: 2025. Oct 9.



Tittle: Éjszaka kettőnknek • Dimensions: 24x32 cm • Medium: acrylic/fiberglass • Date: 2025. Dec 20.



Tittle: Télidő • Dimensions: 35x25 cm • Medium: acrylic/fiberglass • Date: 2025. Jan. 18



Tittle: Hőség
Dimensions: 22x38 cm
Medium: acrylic/fiberglass
Date: 2024. Apr 29.



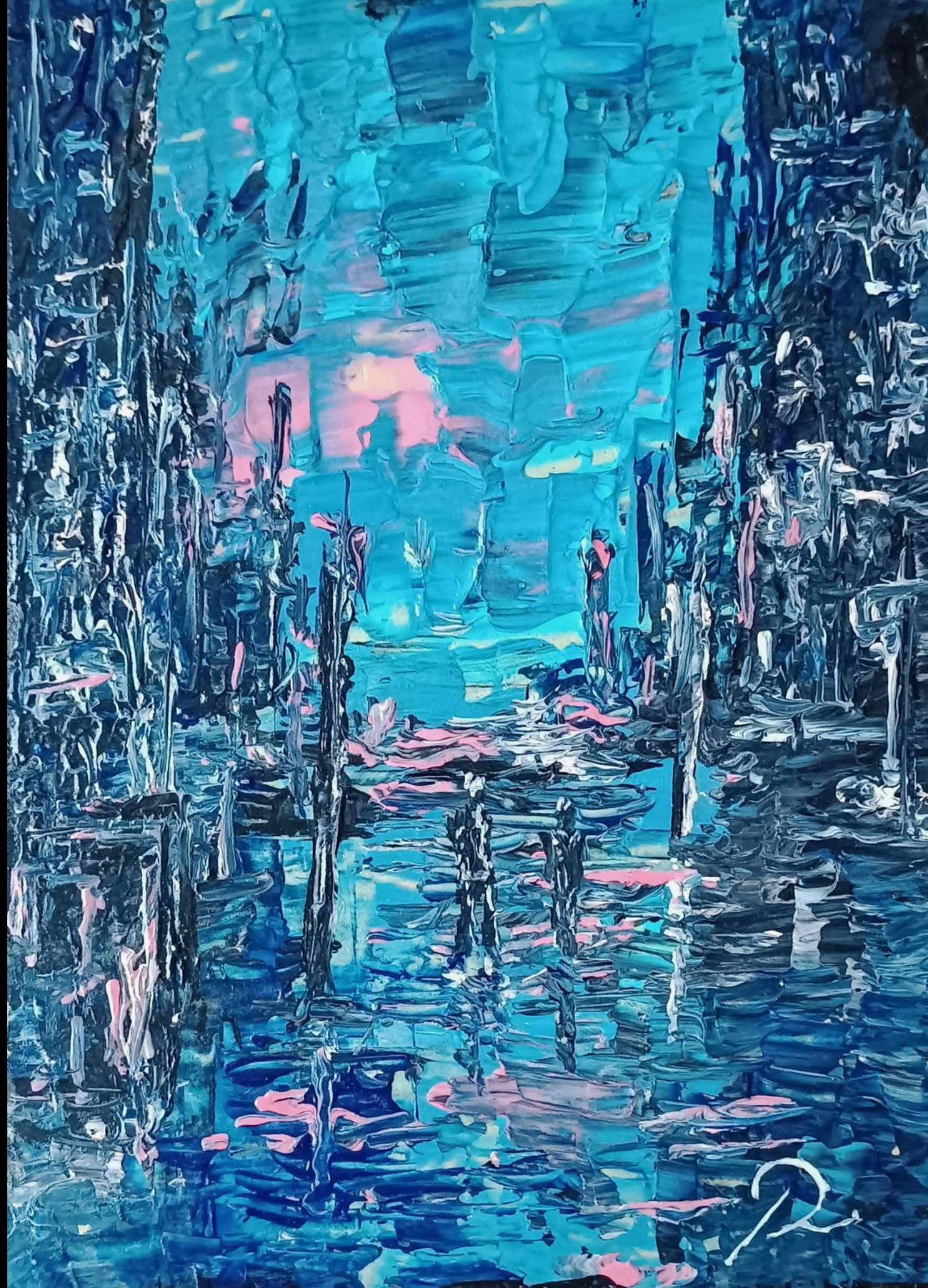
Tittle: Noir
Dimensions: 40x27cm
Medium: acrylic/fiberglass
Date: 2025. Jun 18.

▶

Tittle: Kékfény
Dimensions: 21x29 cm
Medium: acrylic/fiberglass
Date: 2025. Jan 30.

On the following page ▶

Tittle: Az újvárosi hivatal • Dimensions: 64x48 cm • Medium: acrylic/fiberglass • Date: 2024. Feb 9.





SOLITARY TREES



ORSOLYA SZABÓ

The solitary tree is not sad, nor is it in punishment. It simply exists this way. It does not belong to the forest; it is not an organic part of it.

Yet when we look at the space around it, what we sense is not absence, but strength—the possibility of uniqueness and of seeing differently.

It reminds us that we do not need to belong everywhere in order to stand firmly where we are.

The solitary tree withstands wind, storm, rain, snow, ice, and scorching sun. Even without support—especially without it. And there is in it an undeniable calm.

What is real does not need a background, because it is remarkable in itself. You, too, can be strong and visible in your own right.

Sándor Polgári's paintings, with their distinctive technique, go beyond the traditional depiction of landscape. The *Solitary Trees* series shows struggle—but not only that. It reveals strength and unshakable presence that command respect, while also recalling our own past or present solitude.

The necessity of standing on our own. For the solitary tree is like the outsider: singular, different, yet sufficient.

It does not ask for permission to exist. And it is exactly where it belongs..



◄ On the previous page

Tittle: Meddig egyedül • Dimensions: 54x40 cm • Medium: acrylic/fiberglass • Date: 2025. Dec 5.



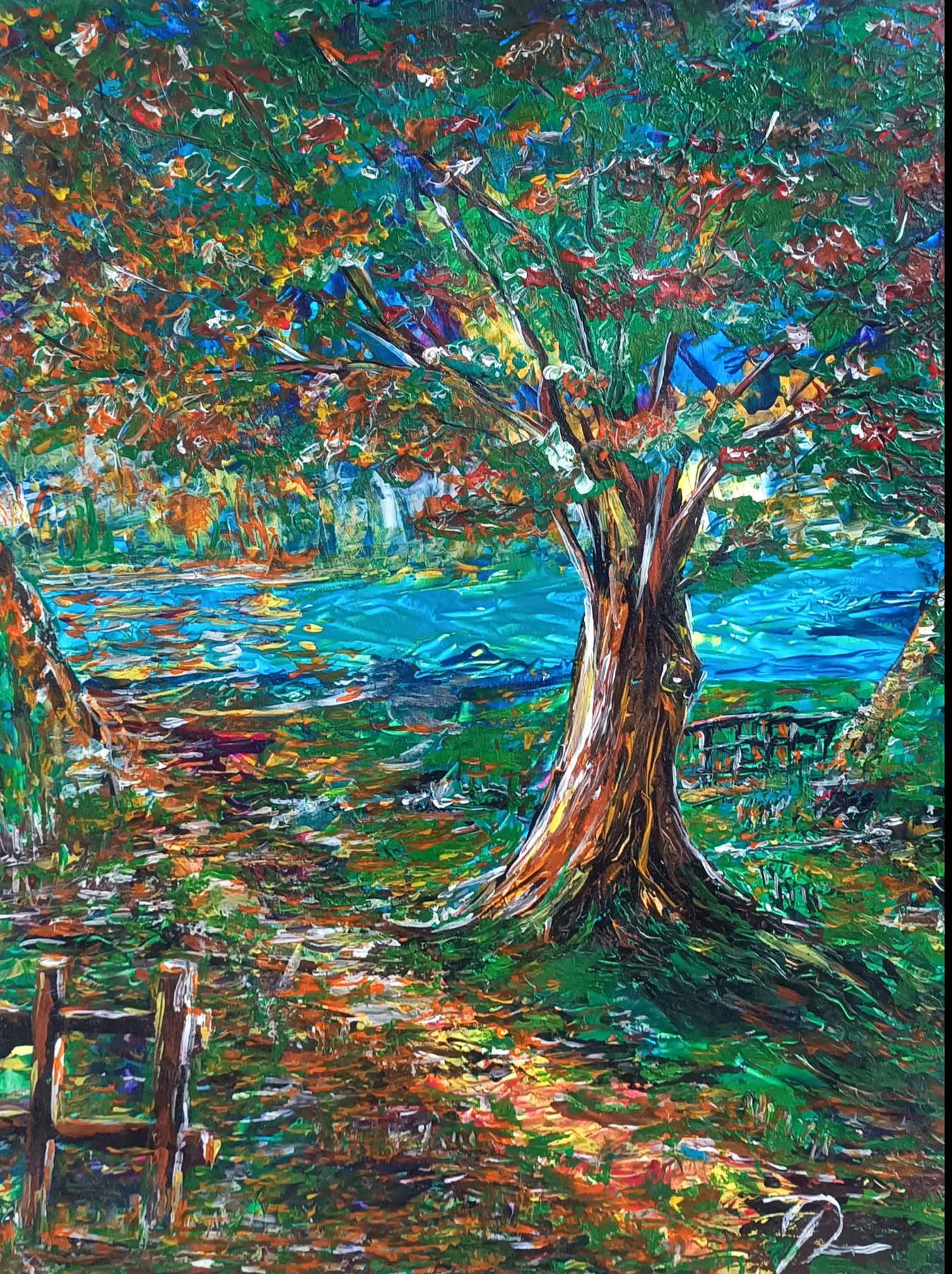
Tittle: Életfa 3. • Dimensions: 50x50 cm • Medium: akril/vászon • Date: 2024. Mar 18.



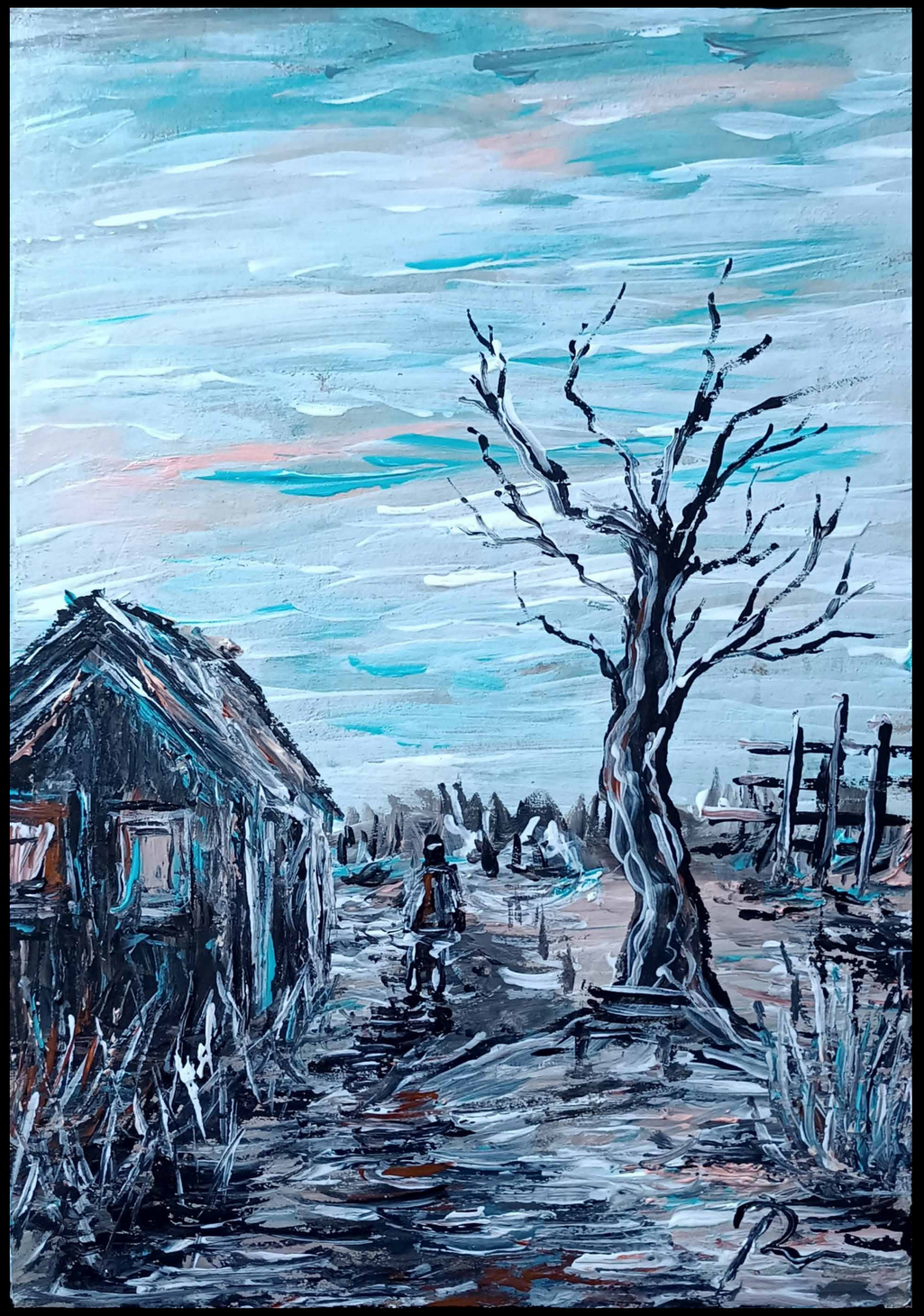
Tittle: Életfa 1. • Dimensions: 29x21 cm
Medium: akril/ karton • Date: 2024. Jan 18.



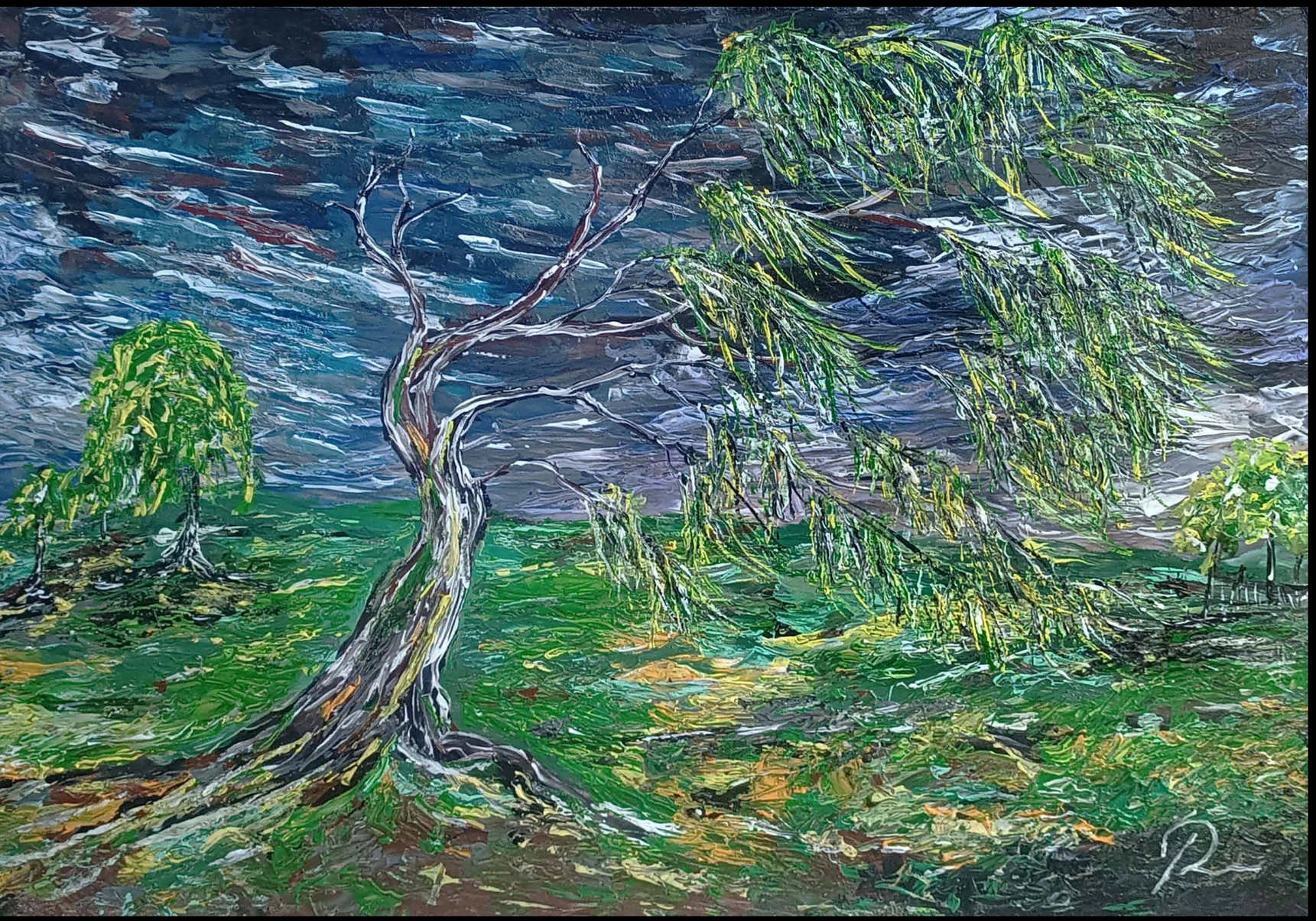
Tittle: Életfa 2. • Dimensions: 29x21 cm
Medium: akril/ karton • Date: 2024. Jan 23.



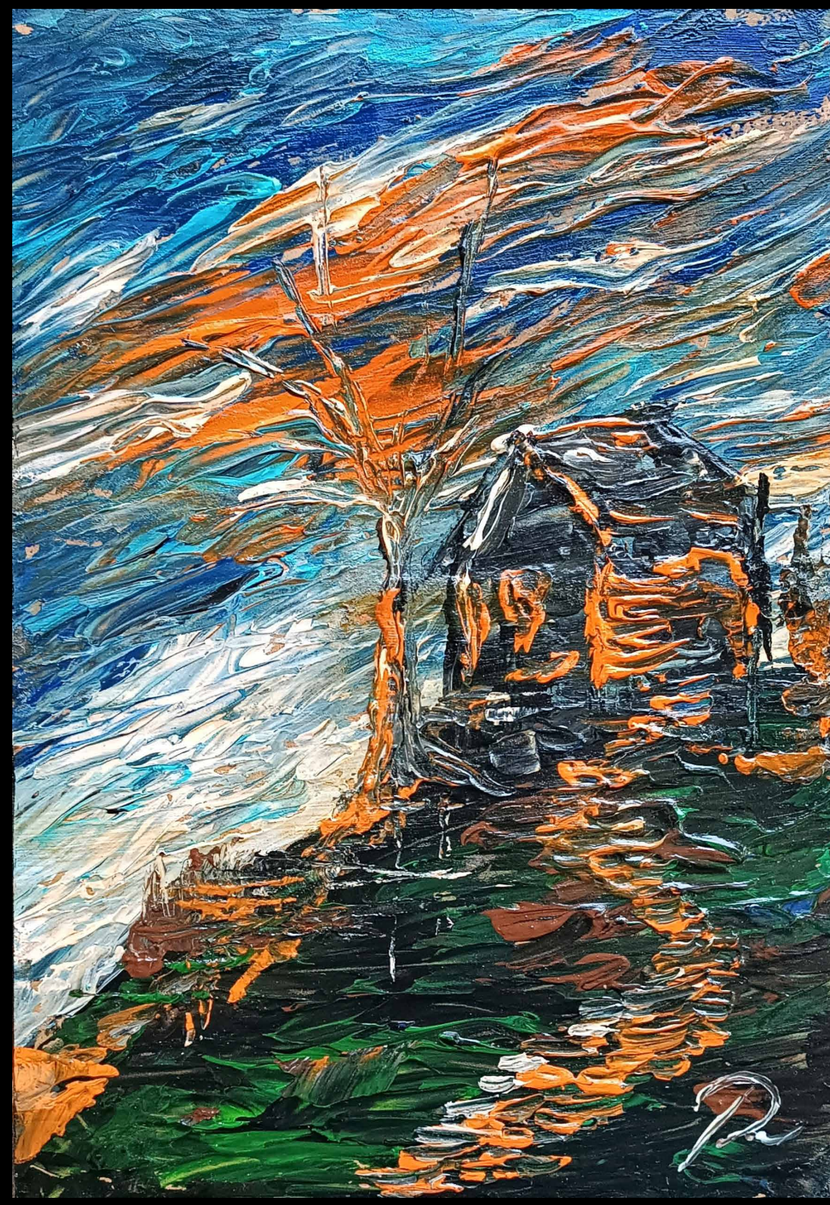
◀ Tittle: Életteli • Dimensions: 34x45 cm • Medium: Akril/ karton • Date: 2024. Feb 22.



Tittle: Lábnyomok • Dimensions: 20x29 cm • Medium: acrylic/fiberglass • Date: 2025. Dec 15.



Tittle: Szélfútta
Dimensions: 72x50 cm
Medium: acrylic/fiberglass
Date: 2024. Jun 10.



Tittle: Hegyoldalban
Dimensions: 21x29 cm
Medium: acrylic/fiberglass
Date: 2024. Dec 30.



Tittle: Széltánc • Dimensions: 50xc33 cm • Medium: acrylic/fiberglass • Date: 2025. May 16.



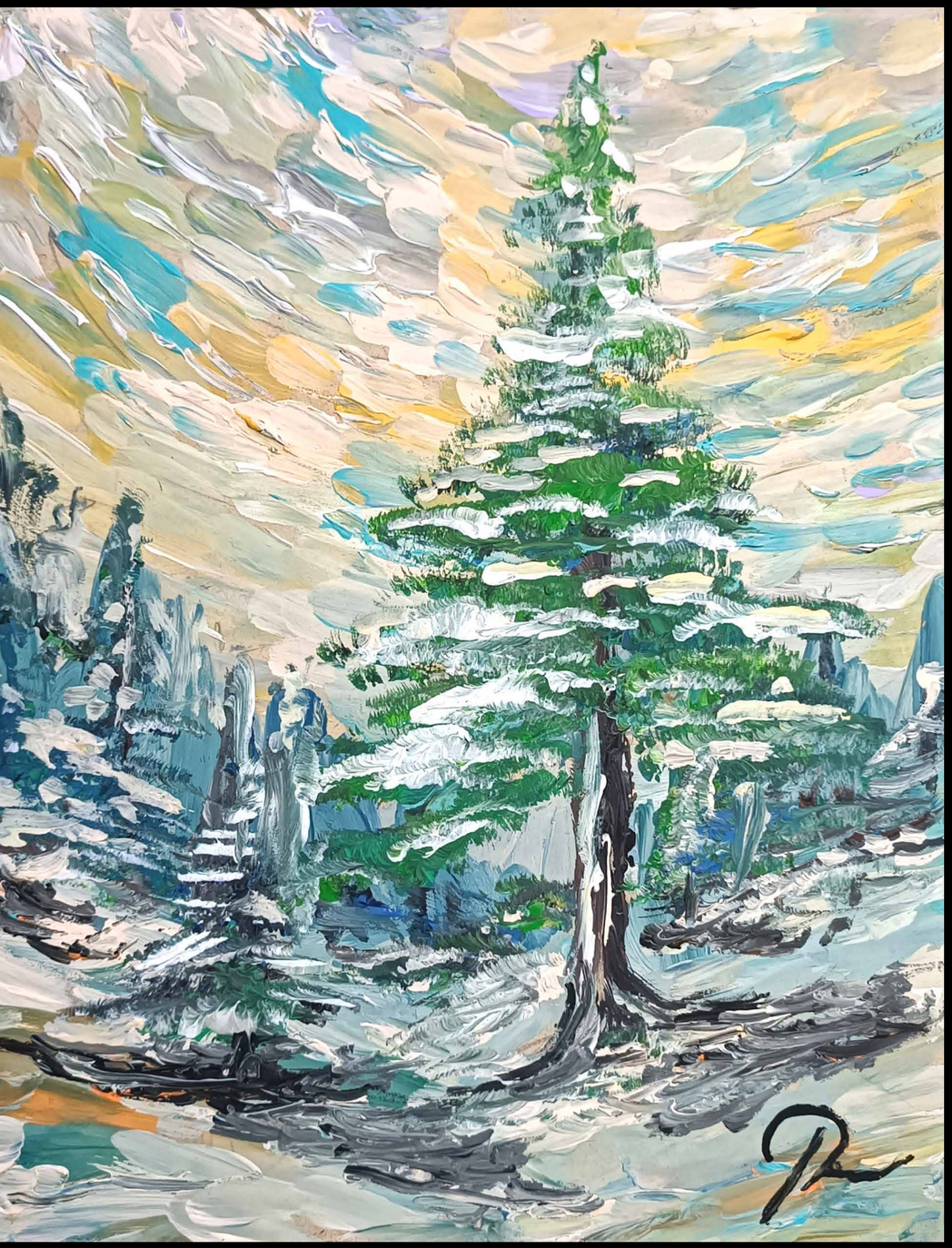
Tittle: A hajnal ígérete • Dimensions: 90x63 cm
Medium: acrylic/fiberglass • Date: 2025. Aug 22.



Tittle: Kanyarban • Dimensions: 60x45 cm
Medium: acrylic/fiberglass • Date: 2025. Apr 15.



Tittle: Holdőrző • Dimensions: 30x25 cm • Medium: acrylic/fiberglass • Date: 2025. Jul 15.



Tittle: Télöltözék • Dimensions: 20x25 cm
Medium: acrylic/fiberglass • Date: 2024. Dec 14.



Tittle: A köd ölelése • Dimensions: 39x28 cm
Medium: acrylic/fiberglass • Date: 2024. Dec 4.

On the following **page** ►

Tittle: Köd előttem • Dimensions: 40x30 cm • Medium: acrylic/fiberglass • Date: 2024. Nov 2.



PASTORAL



ÁKOS RÉPÁSI

As a child, I came to know the simple order of life on the streets of a small town. As a young adult, I searched for my place in the noise of the city, and now, living in a village, I am once again experiencing everything I once called home. This rural romance and idyll has become rare in everyday life; more often it exists as memory, as a desired image. Yet anyone who spends a few days here comes to understand and feel what my friend's paintings also suggest—the feeling of arriving home.

In these works, rural life is not nostalgia but present. The streets of an unknown village feel familiar, as if I had always known where the dirt road bends or how a fence leans. People greet you, speak to you, as if they already know you—even if they have never seen you before. The houses are old, the road uneven, the ground overgrown, yet everything feels accepting and calm.

Here, the closeness of nature is not decoration but breath itself. Animals in the yard, bending fruit trees, sunsets and nights quickly remind us of an ancient order we have drifted away from. If you give yourself time and truly feel these images, you may find a sense of home again. Truly so.

And then there is fire. Something fewer people now truly know. The orange glow of fireplaces and stoves that, on winter evenings, paints the walls with the warmth of the inside. When the wind blows outside and snow crunches underfoot, and you glimpse such a window, you know that everything inside is at peace. This fire is the heart of home, leading not only the body, but also the soul back.



◄ On the previous page

Tittle: Falusi idill • Dimensions: 45x34 cm • Medium: akril/karton • Date: 2024. Jan 10.



Tittle: Holdvilágnál • Dimensions: 70x60 cm
Medium: acrylic/fiberglass • Date: 2024. May 20.



Tittle: Vörös hajnal • Dimensions: 22x38 cm
Medium: acrylic/fiberglass • Date: 2024. Jun 2.



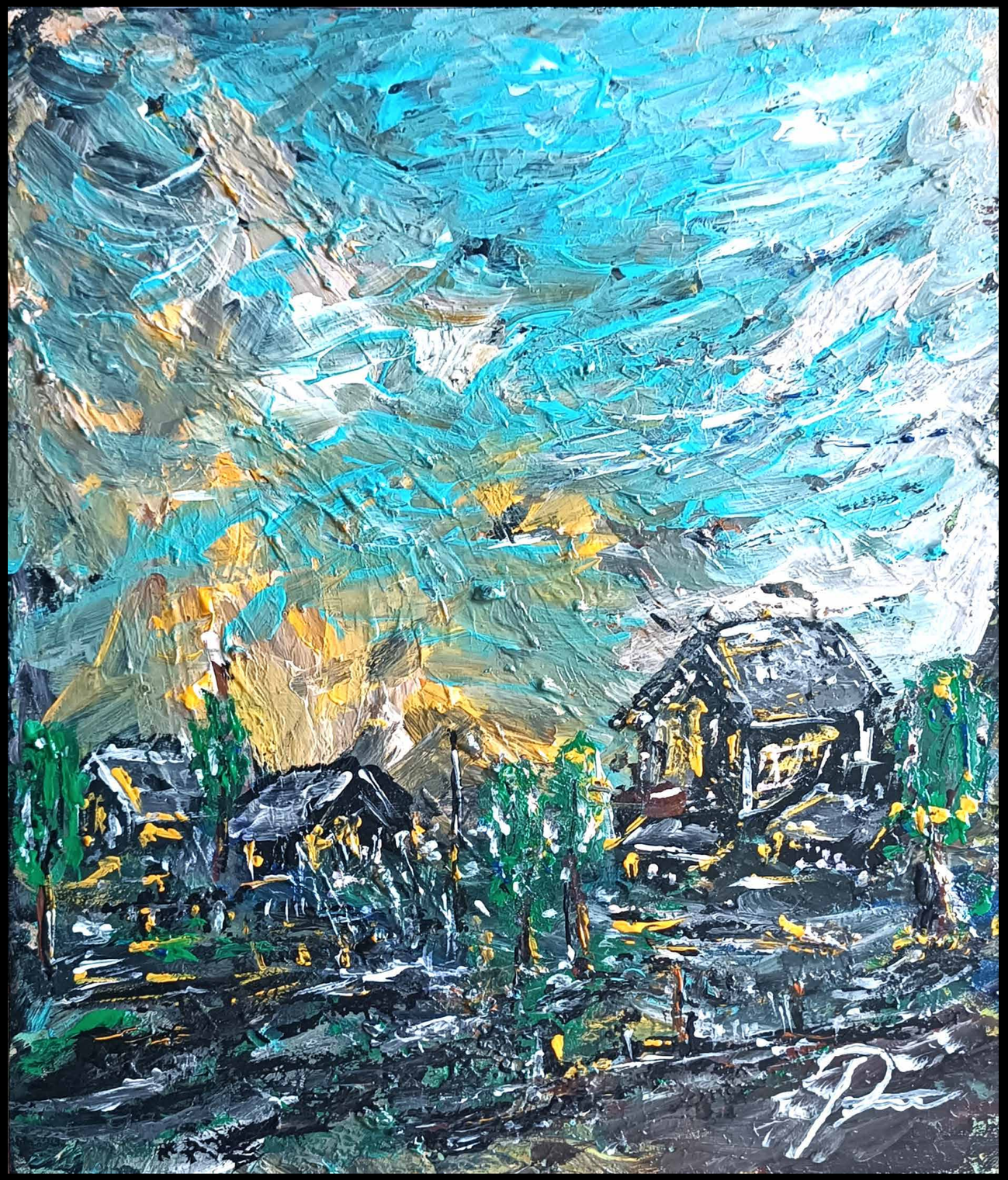
Tittle: Napfürdő a falu felett • Dimensions: 32x27 cm
Medium: acrylic/fiberglass • Date: 2024. Aug 19.



Tittle: Panninak • Dimensions: 38x30 cm
Medium: acrylic/fiberglass • Date: 2024. Sept 10.



Tittle: Nyári idill • Dimensions: 49x37 cm
Medium: acrylic/fiberglass • Date: 2024. Aug 24.



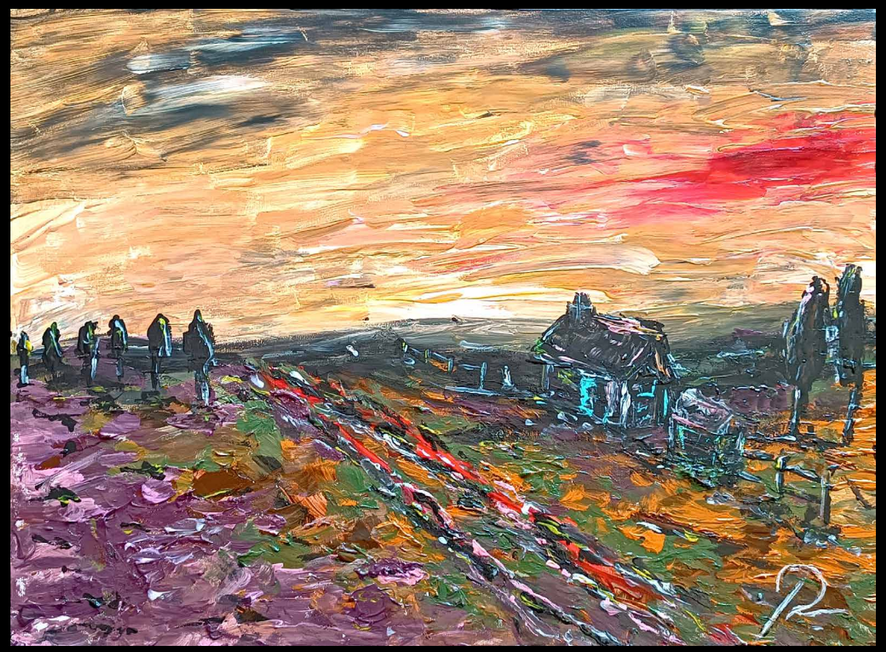
Tittle: Faluvég • Dimensions: 21x25 cm • Medium: acrylic/fiberglass • Date: 2025. May 12.



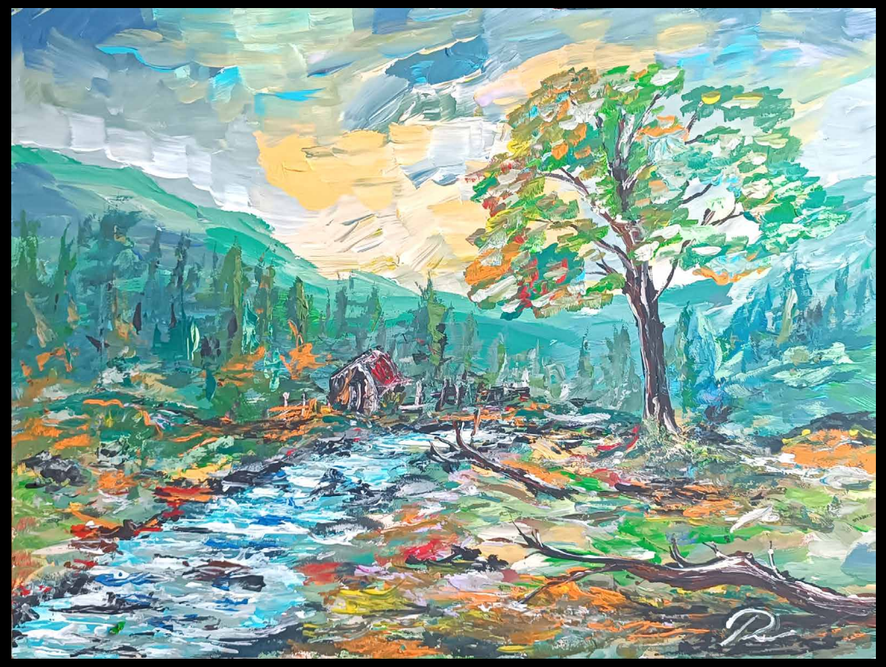
Tittle: Eső után • Dimensions: 45x30 cm • Medium: akril/karton • Date: 2024. Mar 2.



Tittle: Visz • Dimensions: 45x30 cm • Medium: akril/karton • Date: 2024. Mar 15.



Tittle: Alkonyvonulat • Dimensions: 35x26 cm
Medium: acrylic/fiberglass • Date: 2025. Nov 6.



Tittle: A patak éneke • Dimensions: 45x34 cm
Medium: akril/karton • Date: 2024. Dec 8.



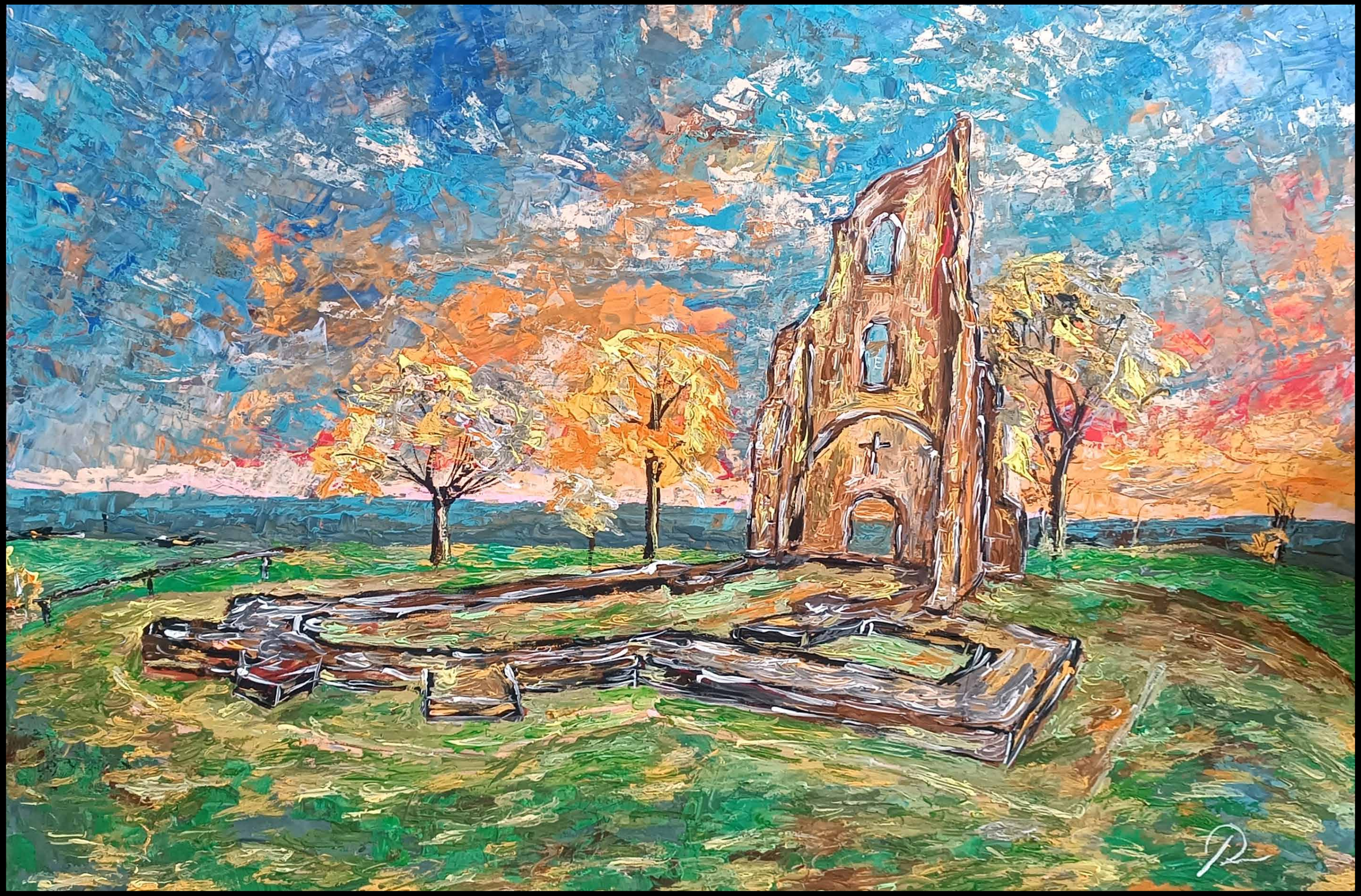
Tittle: Felhők alatt • Dimensions: 21x29 cm • Medium: acrylic/fiberglass • Date: 2025. May 4. ►



Tittle: Határszél • Dimensions: 22x34 cm
Medium: acrylic/fiberglass • Date: 2024. Aug 11.



Tittle: Hazai • Dimensions: 24x20 cm
Medium: acrylic/fiberglass • Date: 2024. Dec 1.



Tittle: Zelemér • Dimensions: 79x54 cm • Medium: acrylic/fiberglass • Date: 2024. Jul 10.



Tittle: Városkert 28 • Dimensions: 45x27 cm • Medium: acrylic/fiberglass • Date: 2024. Dec 16.



Tittle: Avar 47 • Dimensions: 45x27 cm • Medium: acrylic/fiberglass • Date: 2024. Dec 12.



Tittle: Kossuthtíz • Dimensions: 40x30 cm
Medium: acrylic/fiberglass • Date: 2025. Jul 8.



Tittle: Ahol lehajol a fény • Dimensions: 50x40 cm
Medium: acrylic/fiberglass • Date: 2025. Oct 4.



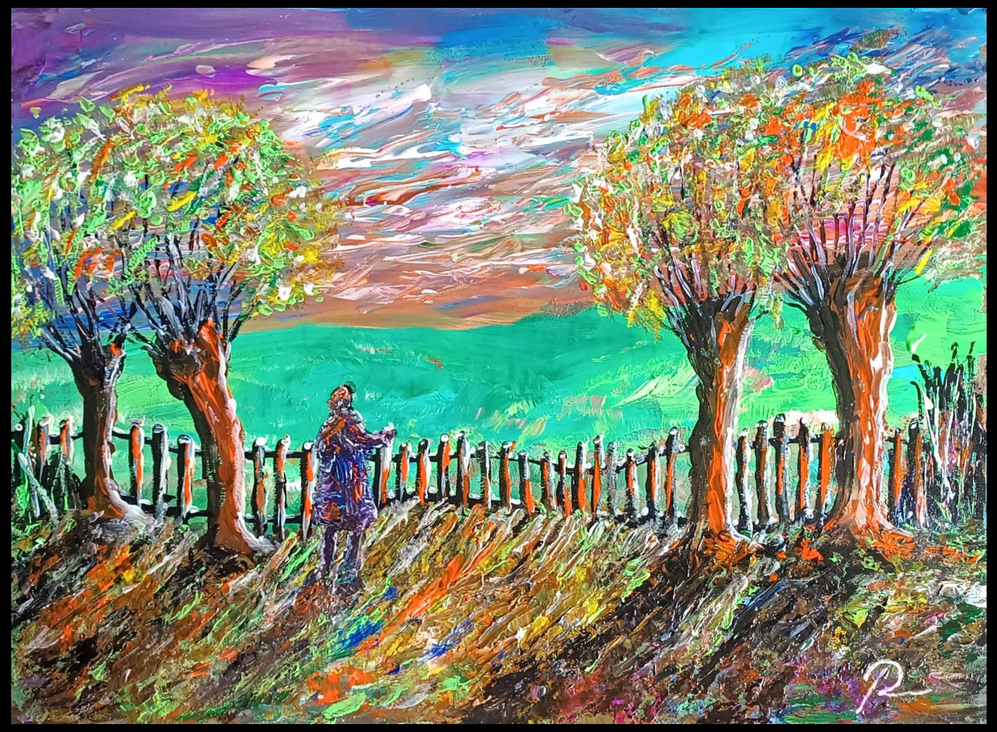
Tittle: Pitypalaty völgy
Dimensions: 59x49 cm
Medium: acrylic/fiberglass
Date: 2025. Sept 3.



Tittle: Templom Sajókápolnán
Dimensions: 74x73 cm
Medium: acrylic/fiberglass
Date: 2025. Sept 28.

Tittle: Gáspár gidája
Dimensions: 40x32 cm
Medium: acrylic/fiberglass
Date: 2025. Jun 10.





Tittle: A kerítésnél • Dimensions: 40x30 cm • Medium: acrylic/fiberglass • Date: 2025. Oct 13.



Tittle: Elnémult ház • Dimensions: 29x21 cm • Medium: acrylic/fiberglass • Date: 2025. May 22.



Tittle: Vihar a faluban • Dimensions: 21x29 cm • Medium: acrylic/fiberglass • Date: 2025. Apr 28.



Tittle: Holdfény • Dimensions: 69x41 cm • Medium: acrylic/fiberglass • Date: 2025. Jan 28.

On the following page ►

Tittle: Emlék egy utcáról • Dimensions: 67x48 cm • Medium: acrylic/fiberglass • Date: 2025. Dec 25.



HUMAN EXISTENCE



LÁSZLÓ SZILÁGYI

Human Existence: a sequence of questions

They are not spoken at once. They return
from time to time. In different forms.

What do we carry forward,
and what do we leave behind?
Were we good enough?
Brave enough?
Open enough to one another?

In what do we believe when everything
is uncertain? How do we remain human
when the world no longer requires it of us?

Human Existence: journey

Laughter left behind,
unlived births,
visions that never were,
stations faded with time.

Human Existence: love

Our faces are maps.
Choices written into wrinkles.
Unspoken sentences,
dreams both kept and released.
In our gaze remains
what was never given a name,
yet accompanies us through a lifetime.

Human Existence: does not end

The images do not tell stories. They are
present. Quiet, uncompromising.

And if you look at them in enough silence,
what you have long carried within yourself
will begin to speak.

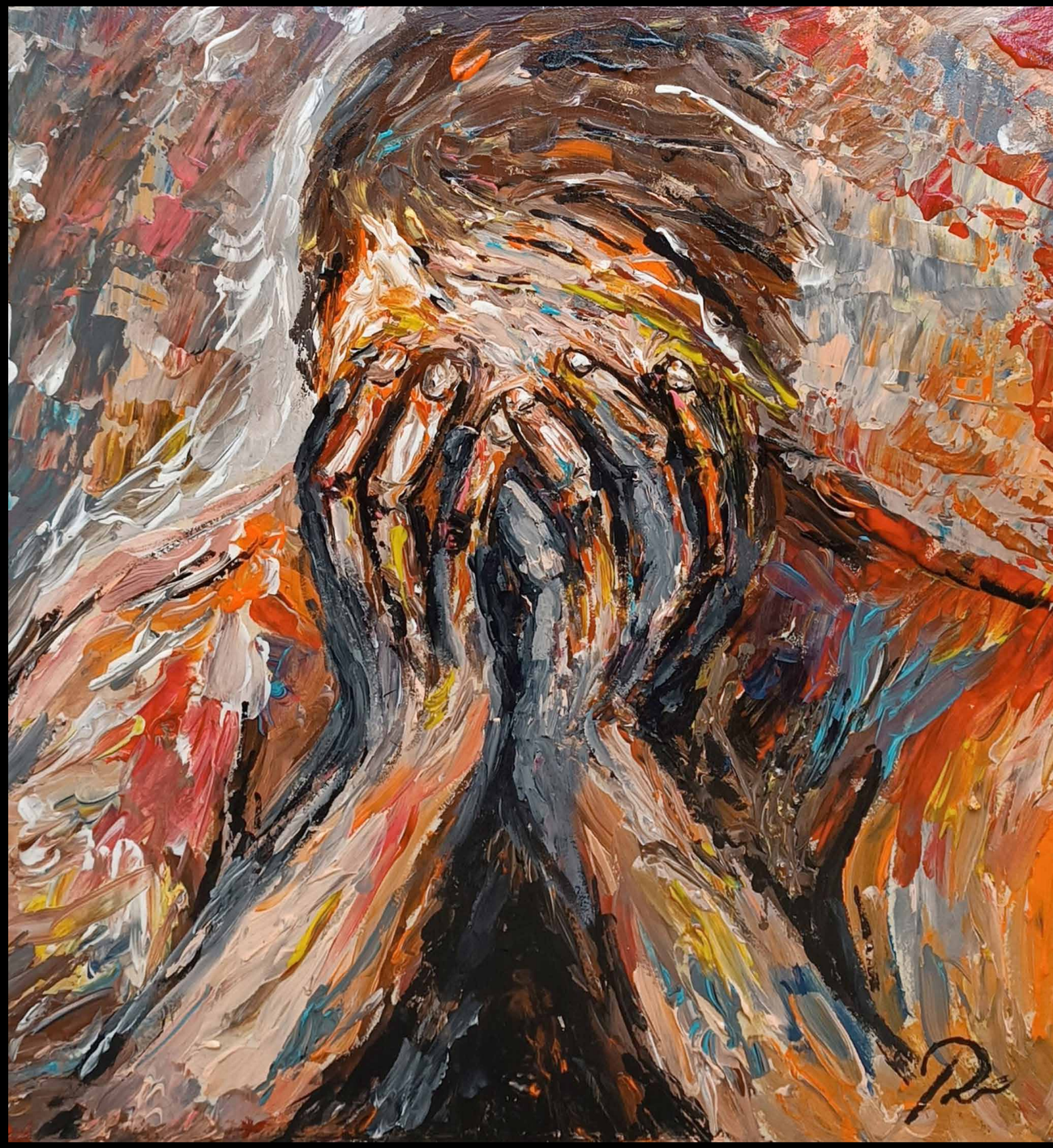


◄ On the previous page

Tittle: Peron • Dimensions: 46x35 cm • Medium: acrylic/fiberglass • Date: 2025. Nov 10.



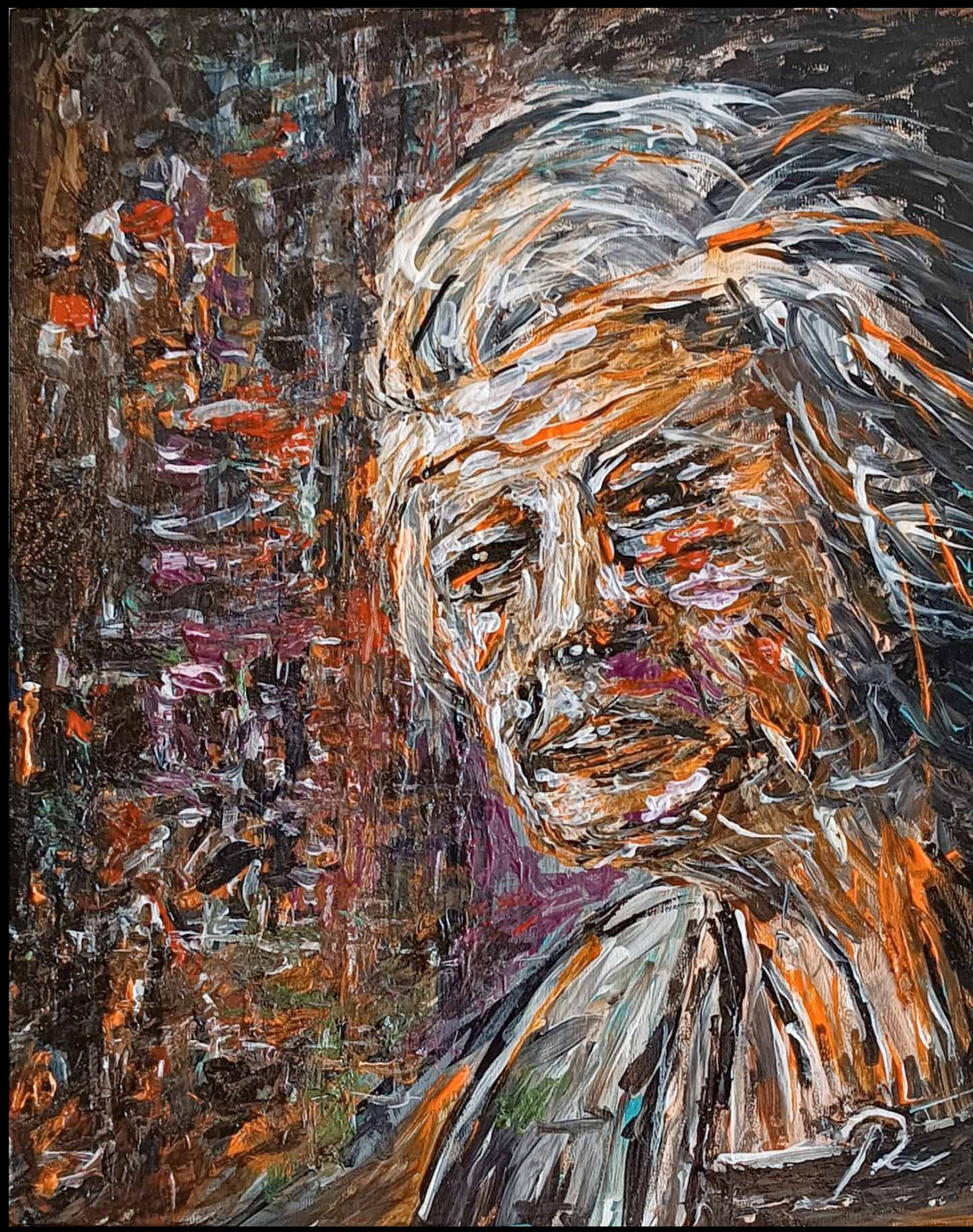
Tittle: Leki szegény • Dimensions: 20x25 cm
Medium: acrylic/fiberglass • Date: 2025. May 6.



Tittle: A valóság magányossága • Dimensions: 36x34 cm
Medium: acrylic/fiberglass • Date: 2024. Nov 14.



Tittle: Emlékezés • Dimensions: 26x25 cm
Medium: acrylic/fiberglass • Date: 2025. May 1.



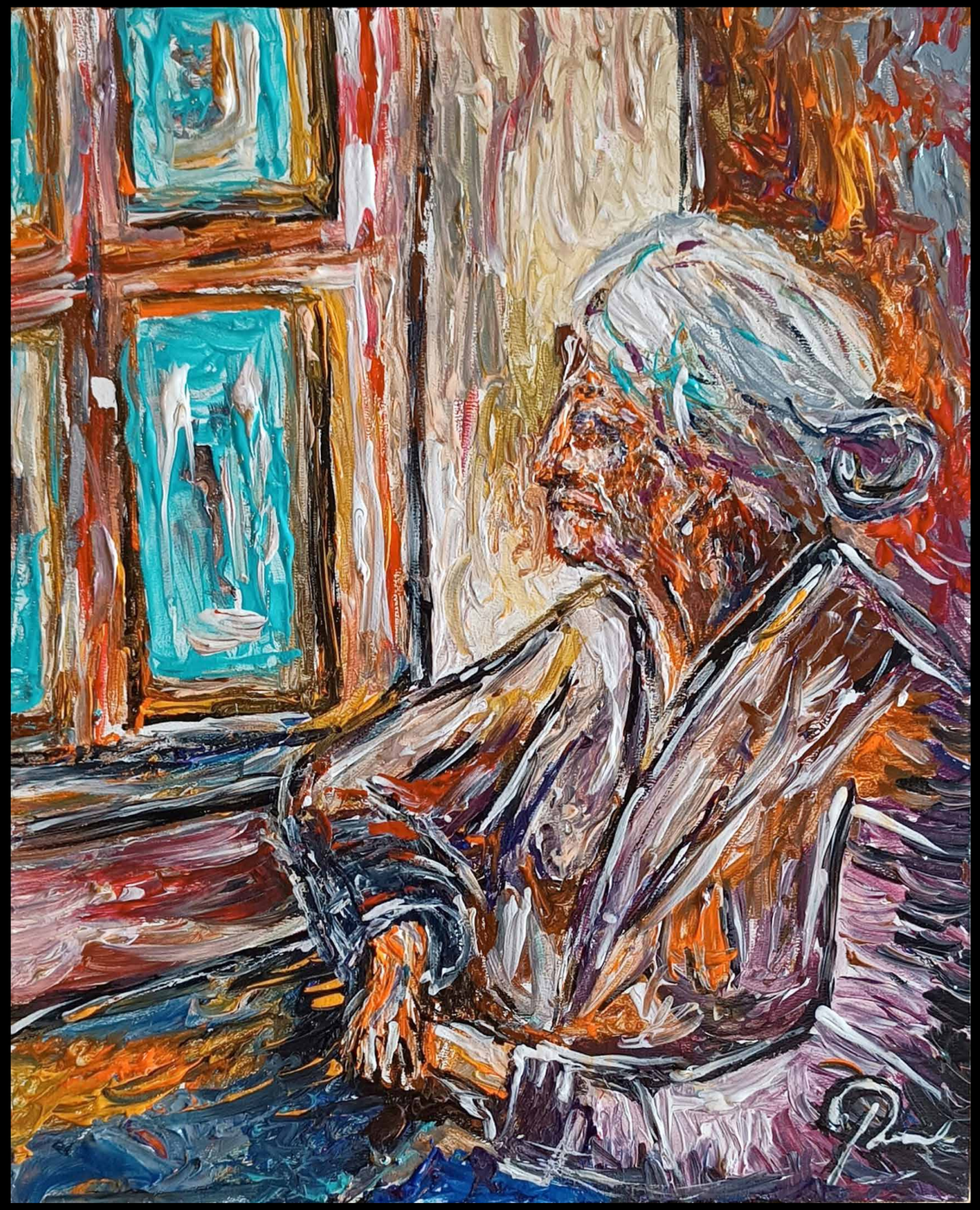
Tittle: Néma ráncok • Dimensions: 20x25 cm
Medium: acrylic/fiberglass • Date: 2025. Jun 1.



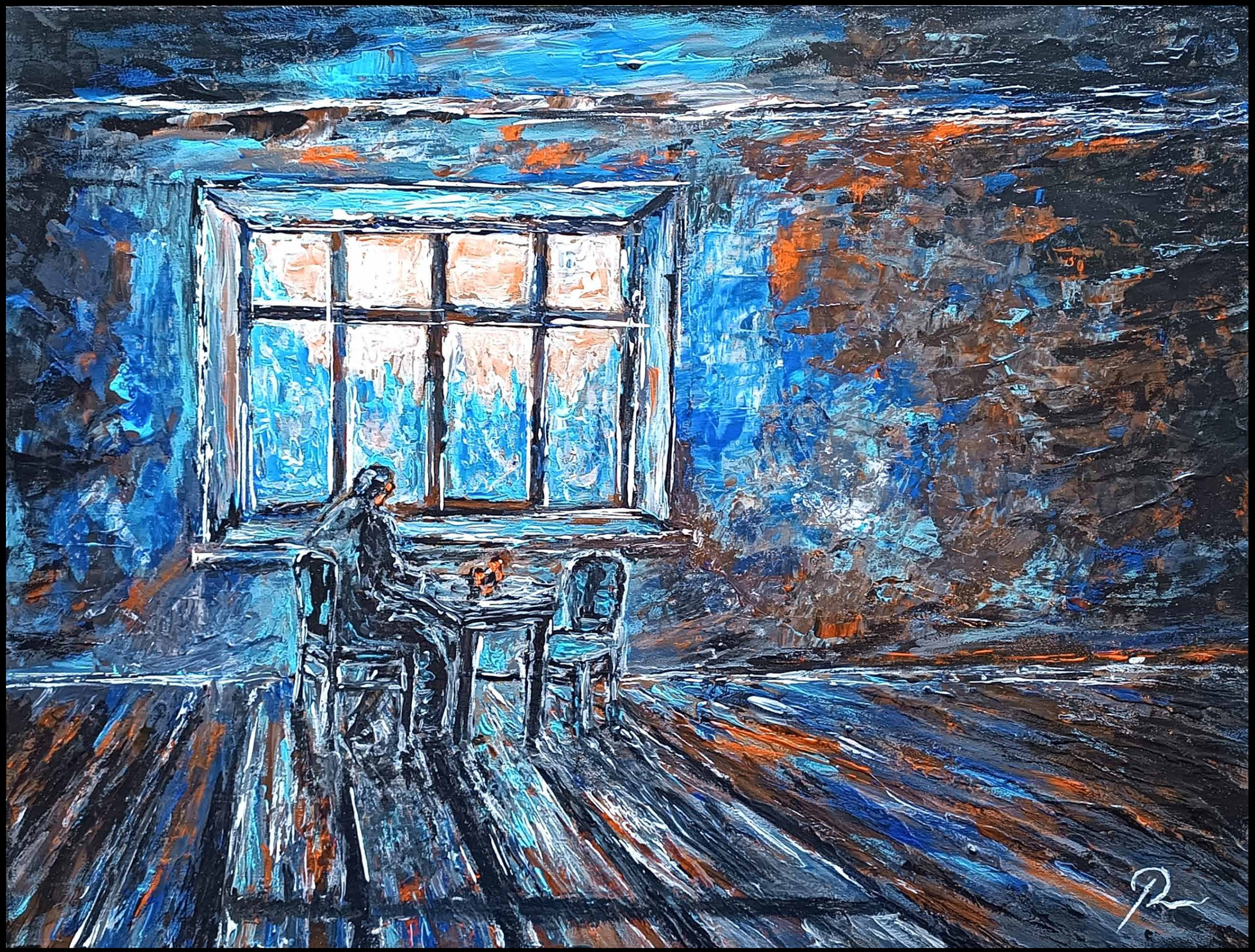
Tittle: Bőröndnyi múlt
Dimensions: 53x44 cm
Medium: acrylic/fiberglass
Date: 2025. May 8.



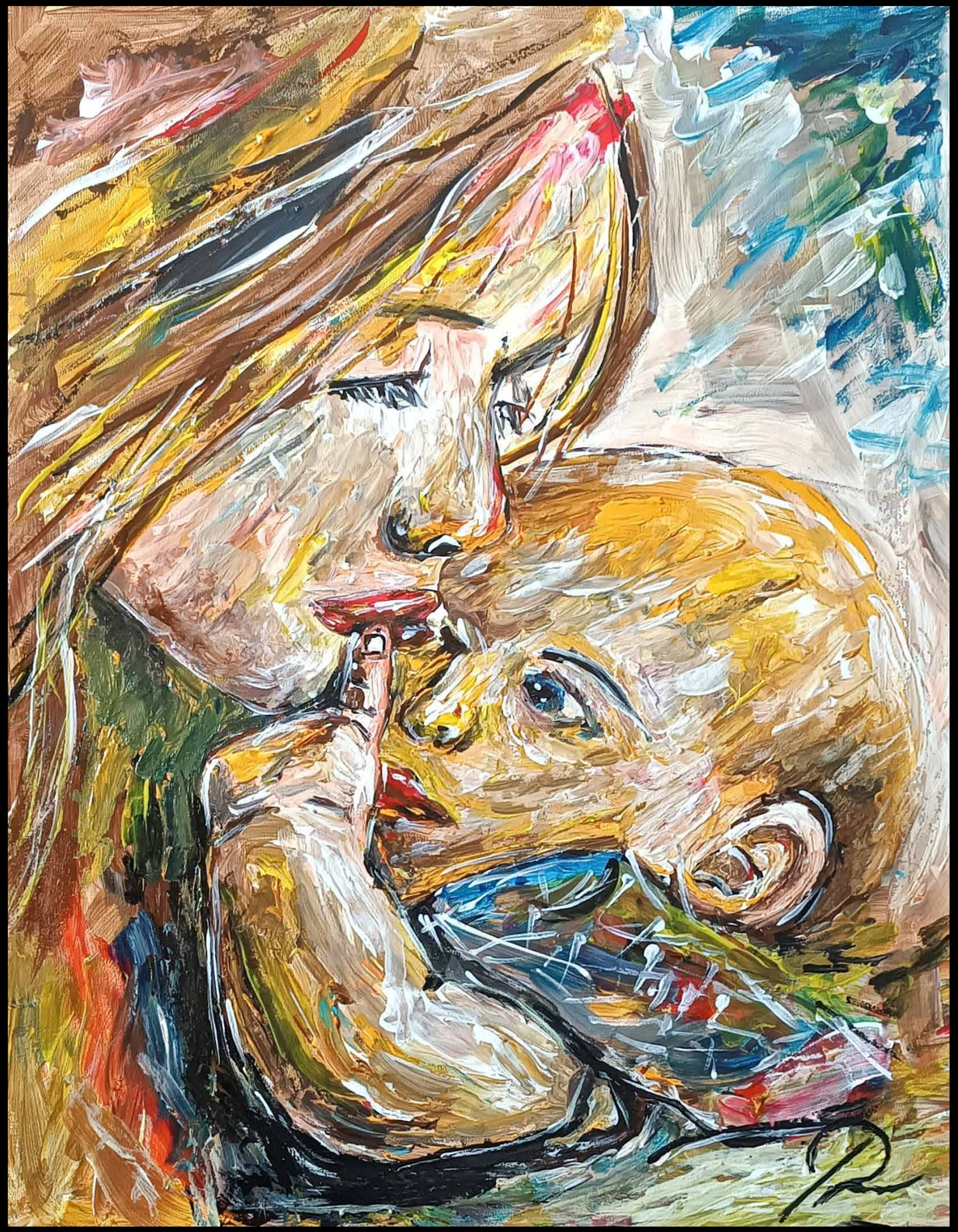
◄ Tittle: Piacon • Dimensions: 54x41 cm • Medium: acrylic/fiberglass • Date: 2025. Apr 6.



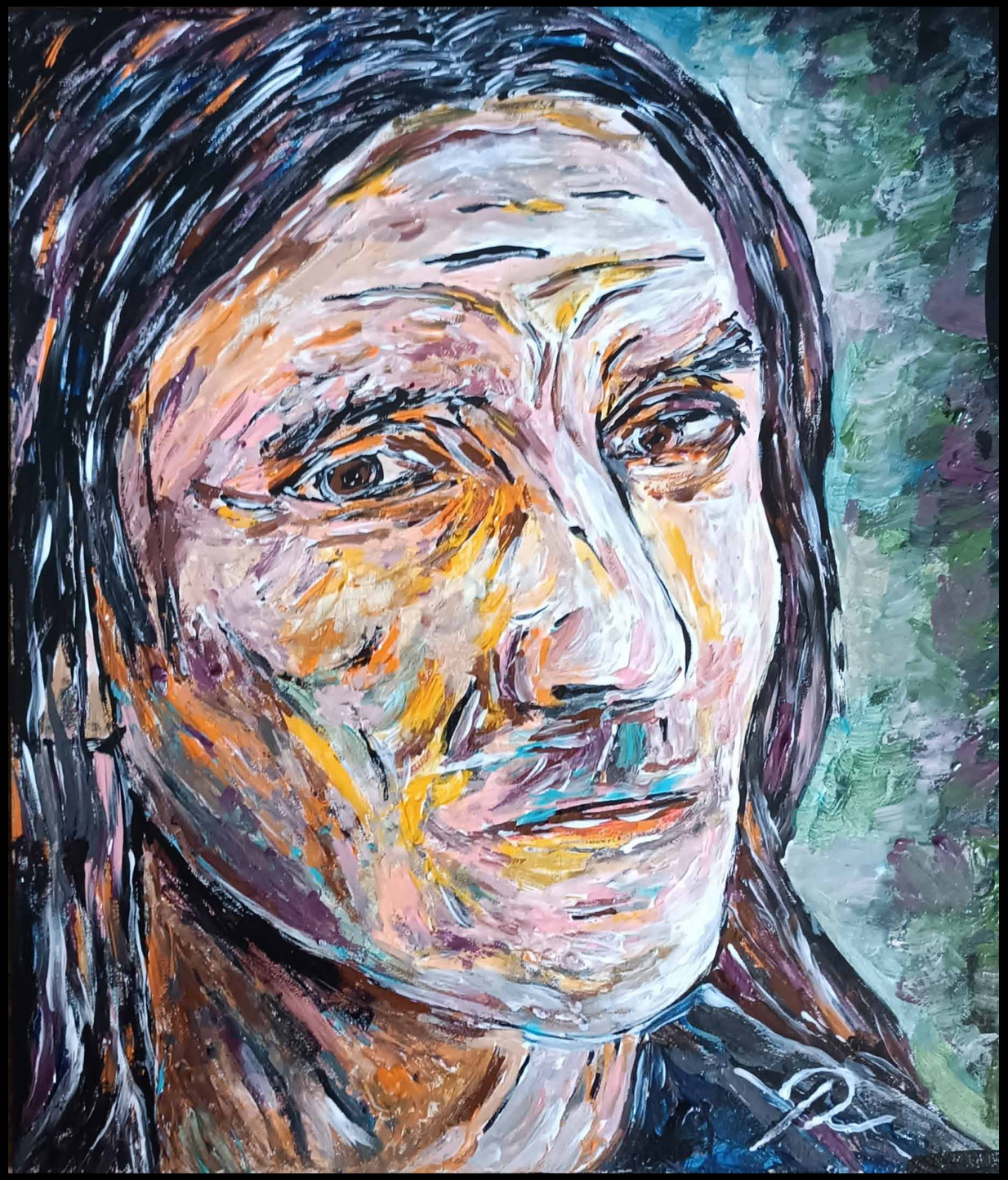
Tittle: Távoli múlt • Dimensions: 20x25 cm • Medium: acrylic/fiberglass • Date: 2025. Jun 8.



Tittle: Szobányi csend
Dimensions: 46x35 cm
Medium: acrylic/fiberglass
Date: 2025. Nov 16.

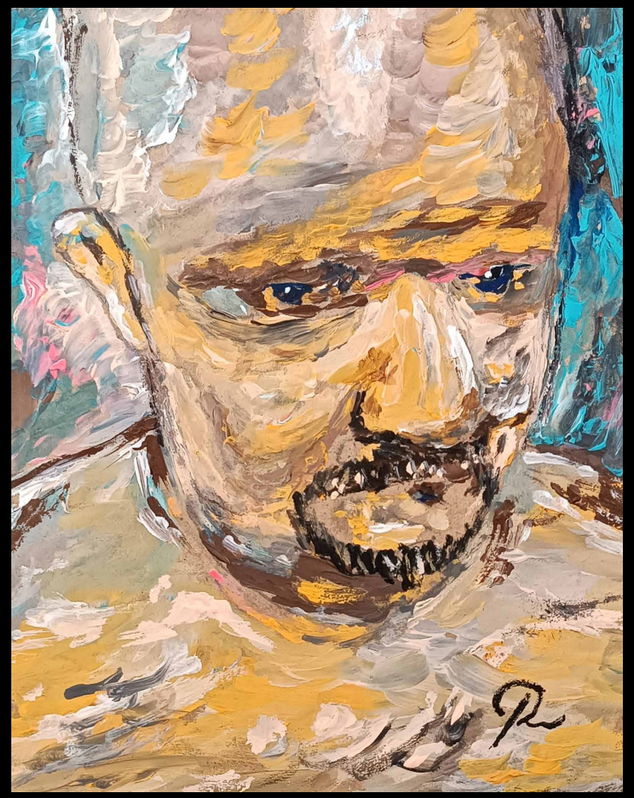


◀ Tittle: Anyával • Dimensions: 25x32 cm • Medium: acrylic/fiberglass • Date: 2025. Apr 18.



Tittle: Labi • Dimensions: 21x25 cm • Medium: acrylic/fiberglass • Date: 2025. Jun 14.





Tittle: Önarc 24
Dimensions: 18x22cm
Medium: acrylic/fiberglass
Date: 2024. Sept 21.

◄ Tittle: Önarc 25 • Dimensions: 17x21 cm • Medium: acrylic/fiberglass • Date: 2025. Nov 1.



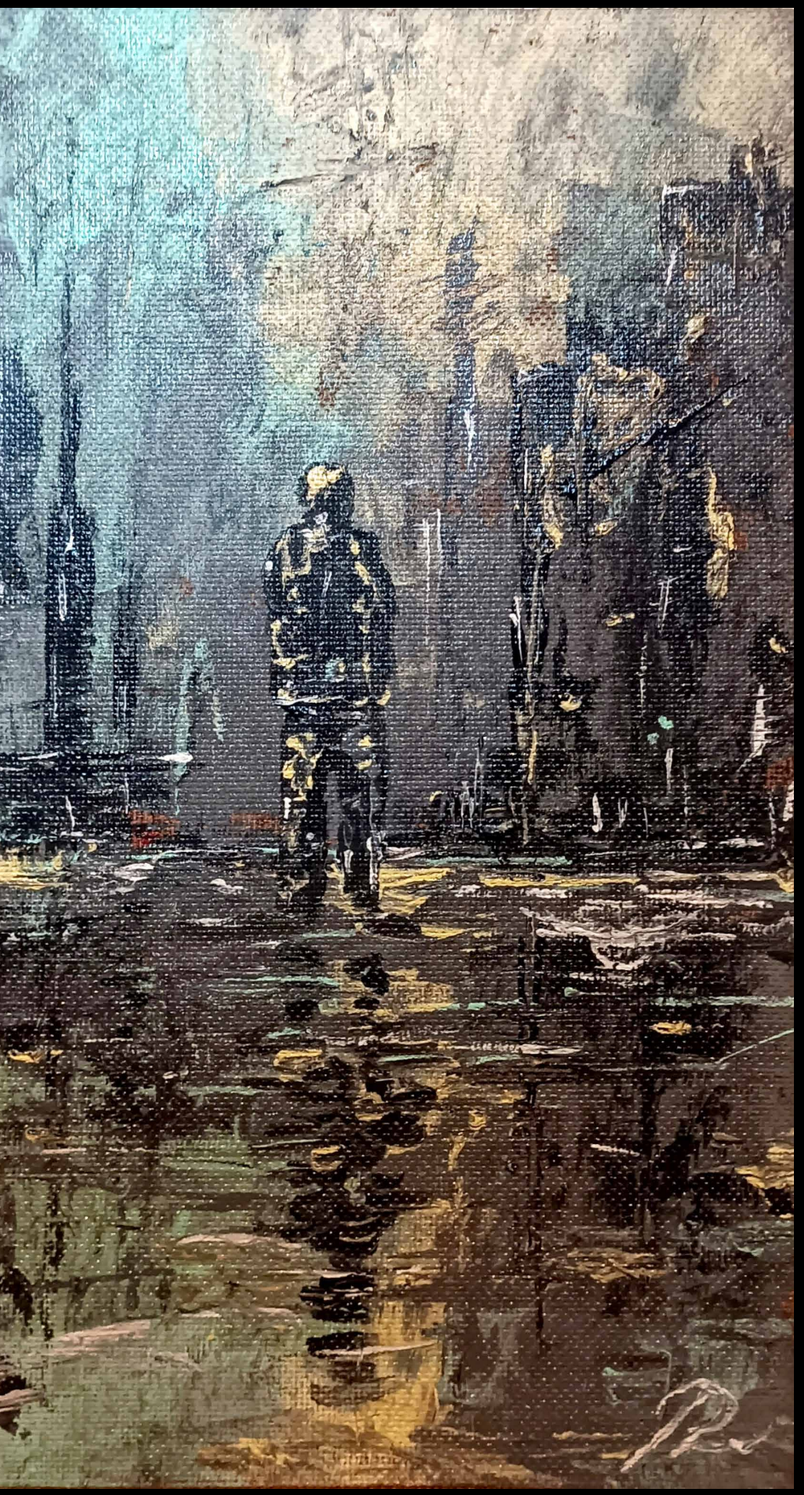
Tittle: Robira csodálkozz
Dimensions: 45x34 cm
Medium: akril/karton
Date: 2024. Feb 13.



Tittle: Törés • Dimensions: 20x25 cm
Medium: acrylic/fiberglass • Date: 2025. Oct 30.



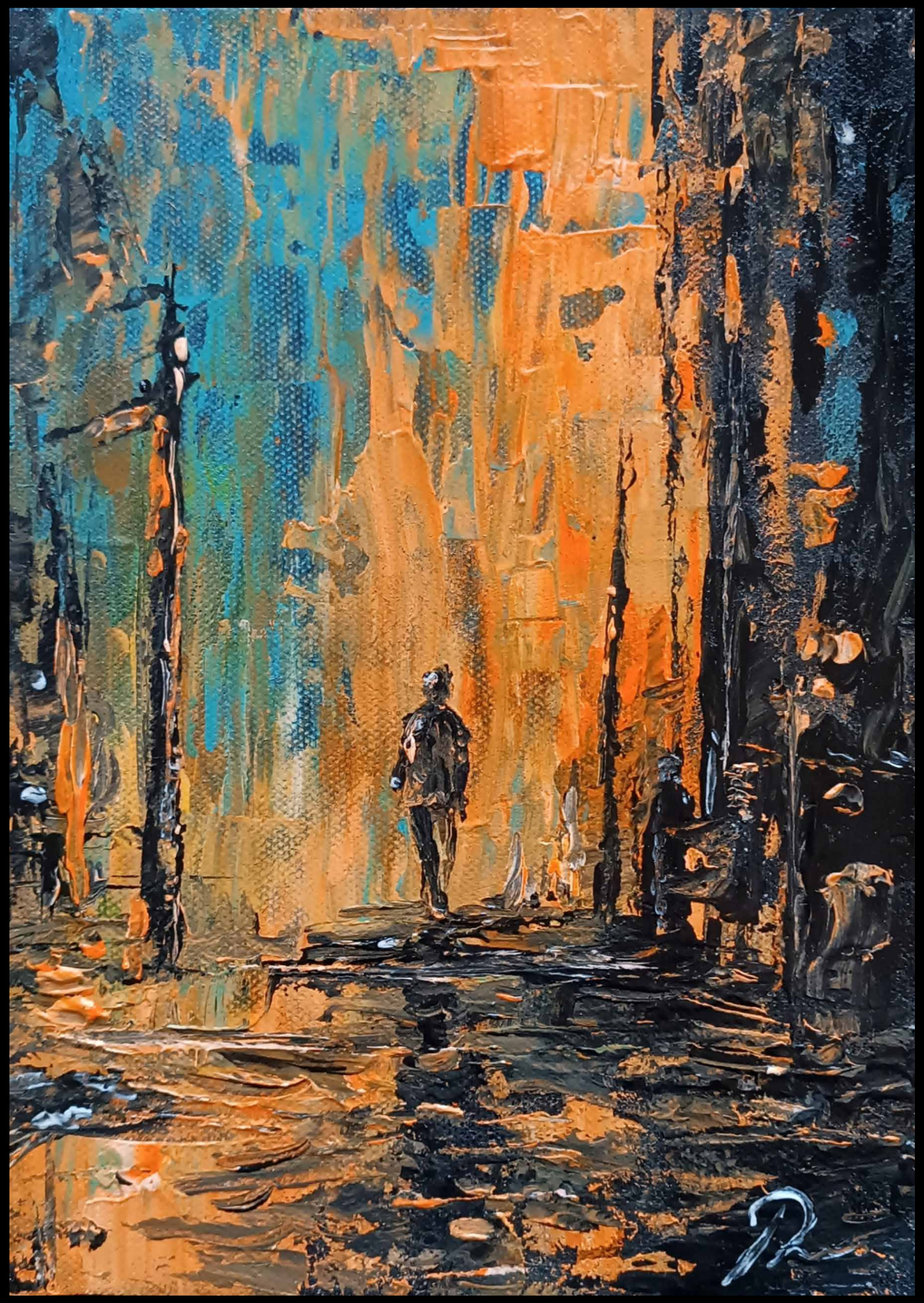
Tittle: Átjáró • Dimensions: 44x56 cm
Medium: acrylic/fiberglass • Date: 2025. Aug 9.



Tittle: Esős nap • Dimensions: 22x38 cm
Medium: acrylic/fiberglass • Date: 2024. Jun 15.



Tittle: Elengedés • Dimensions: 34x29 cm
Medium: acrylic/fiberglass • Date: 2024. Oct 27.



Tittle: Pirkadatkor • Dimensions: 21x29 cm • Medium: acrylic/fiberglass • Date: 2024. Dec 20.



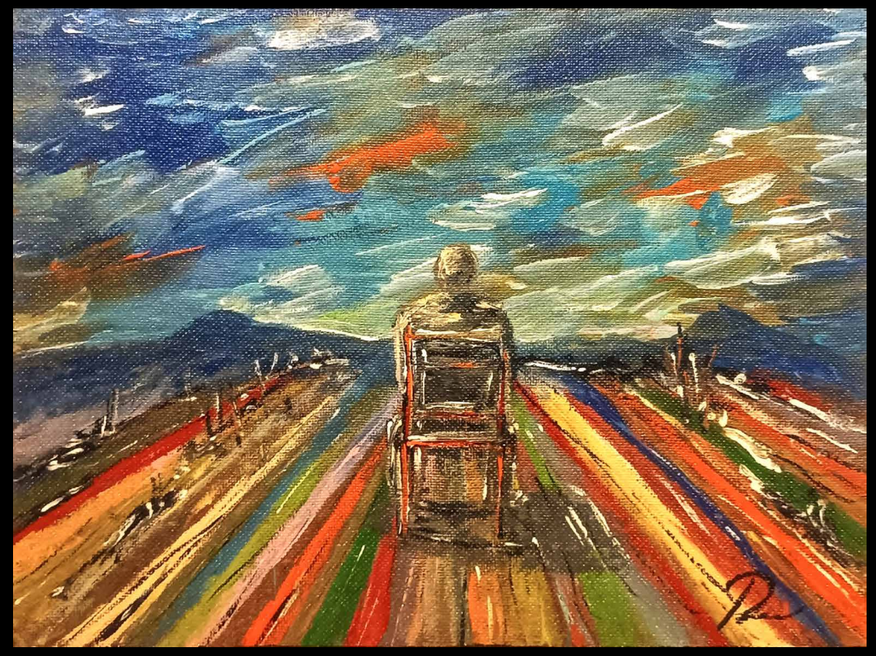
Tittle: Sraddha • Dimensions: 34x45 cm • Medium: akril/karton • Date: 2024. Mar 13.

On the following page ►

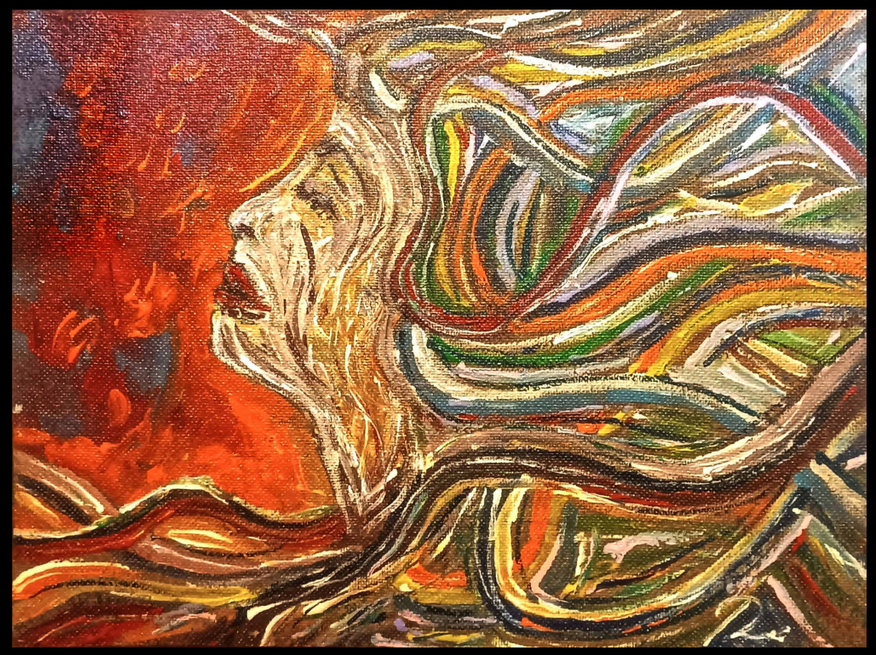
Tittle: Arató • Dimensions: 41x28 cm • Medium: acrylic/fiberglass • Date: 2025. Jan 14.



◀ Tittle: Névtelenek • Dimensions: 21x29 cm • Medium: acrylic/fiberglass • Date: 2025. Jan 31.



Tittle: Életszemlél • Dimensions: 40x30 cm
Medium: acrylic/fiberglass • Date: 2024. Aug 30.



Tittle: Életjel • Dimensions: 40x30 cm
Medium: acrylic/fiberglass • Date: 2024. Aug 28.



Tittle: Búzatábla • Dimensions: 48x33 cm
Medium: akril/karton • Date: 2024. Oct 24.



Tittle: Nyussza • Dimensions: 20x20 cm
Medium: acrylic/fiberglass • Date: 2025. Feb 19.



Tittle: Szélnek eresztve • Dimensions: 43x32 cm
Medium: acrylic/fiberglass • Date: 2025. Apr 22.



Tittle: Perem
Dimensions: 60x45 cm
Medium: acrylic/fiberglass
Date: 2024. Oct 20.



Tittle: Két férfi, egy ernyő
Dimensions: 31x44 cm
Medium: acrylic/fiberglass
Date: 2025. Feb 10.



Tittle: Unmani • Dimensions: 50x33 cm
Medium: acrylic/fiberglass • Date: 2025. Apr 20.



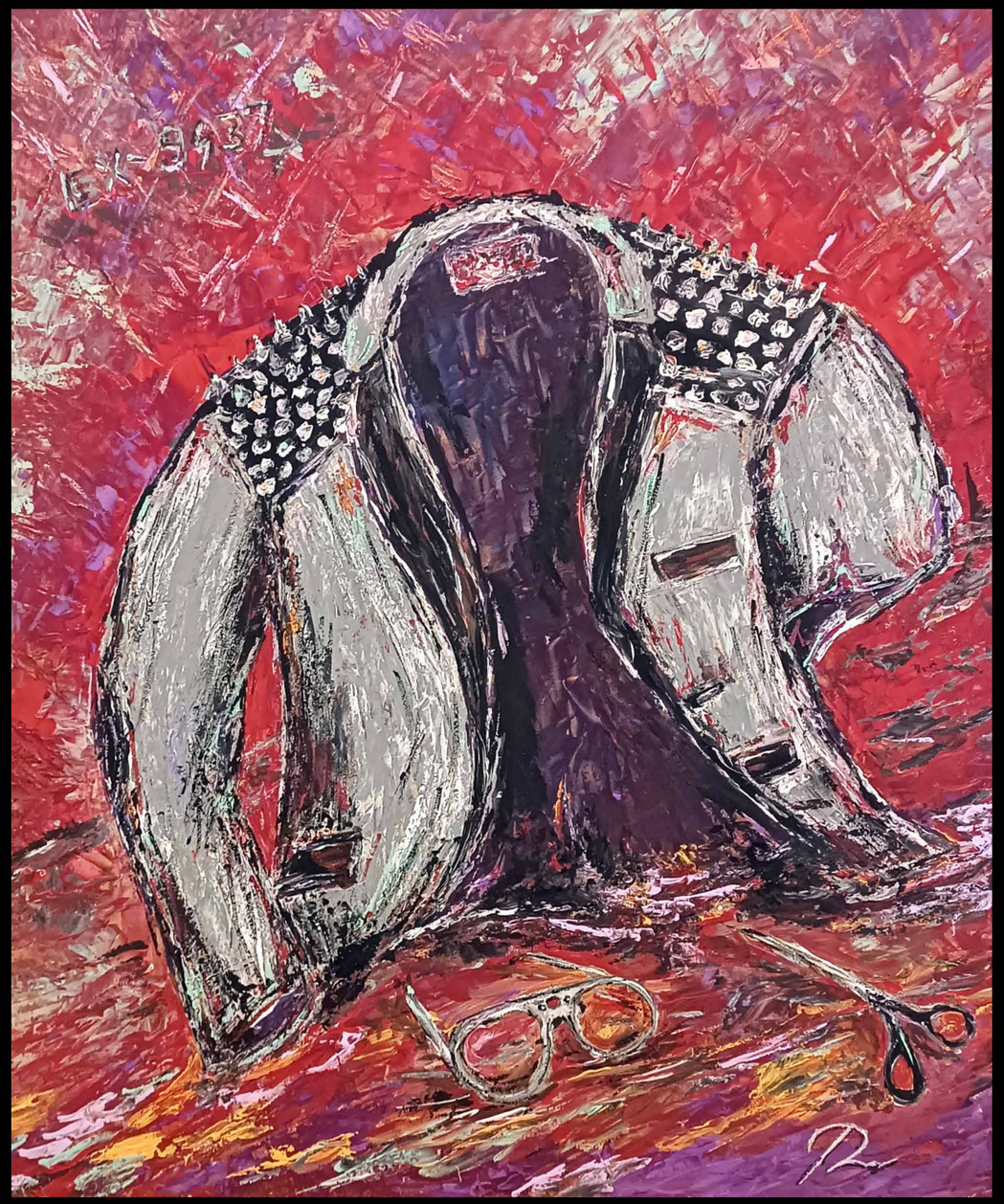
Tittle: Elemelkedés • Dimensions: 72x50 cm
Medium: acrylic/fiberglass • Date: 2024. Jun 16.



Tittle: Pusztábakiálló • Dimensions: 59x48 cm
Medium: acrylic/fiberglass • Date: 2024. May 22.



◄ Tittle: Csendtárs • Dimensions: 40x30 cm • Medium: acrylic/fiberglass • Date: 2025. Dec 11.



Tittle: A Herczeg új ruhája • Dimensions: 54x65 cm • Medium: acrylic/fiberglass • Date: 2024. Feb 5.

On the following page ►

Tittle: Tótükör • Dimensions: 62x49cm • Medium: acrylic/fiberglass • Date: 2025. Dec 28.



DETAILS

Leaning in

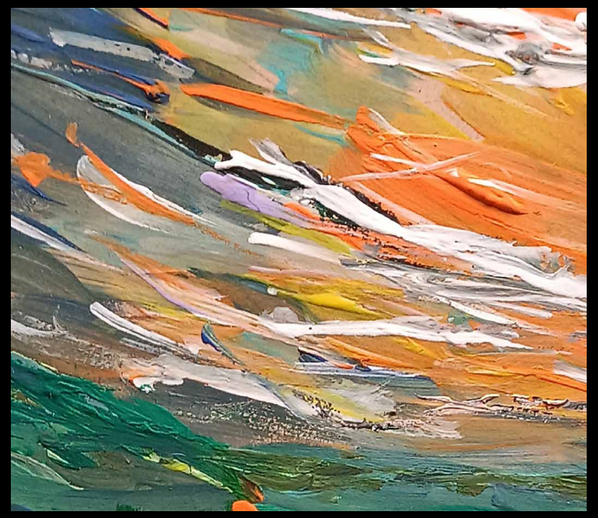
Details do not ask for attention, only presence. Only when you lean in does it become clear that they are not ornaments, but traces of a held breath. Quiet, yet filled with tension, barely perceptible. And still, they infuse everything.

It is important to me that they receive their own space of attention, that one is able to linger within them. Here the painting becomes quieter, yet denser: layers and fragments cling to one another, gradually organising themselves into a wider whole.

In the act of making, the tension and movement of the surface become meaning. Beneath the thick layers of paint, sensations and thoughts take form.

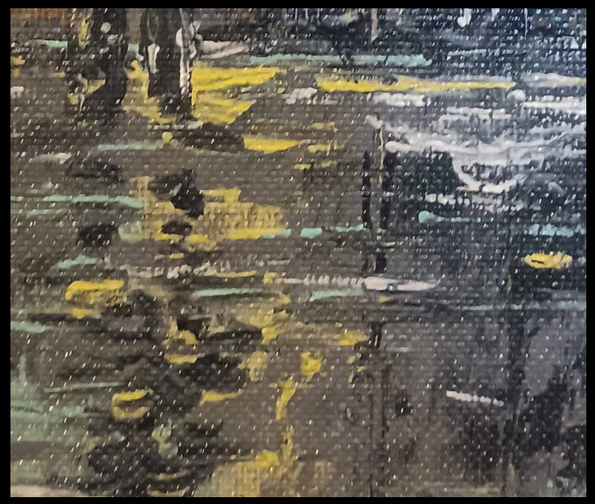
If you do not rush, the image responds.
If you are close enough, you are no longer looking—you are inside it.

▶ The images on the following pages are not standalone paintings, but selected details from existing works.



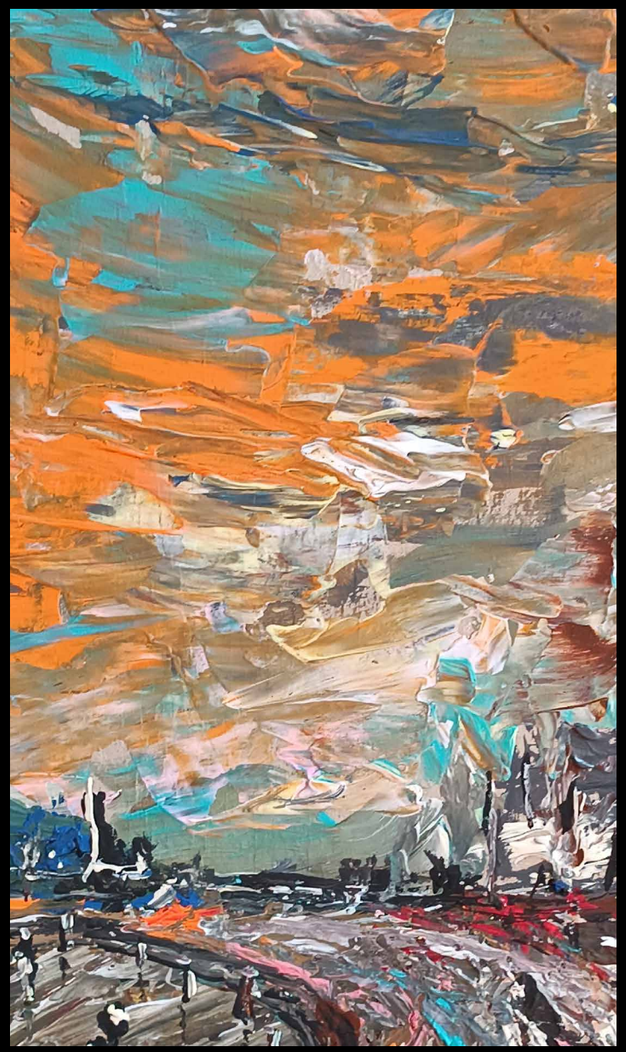
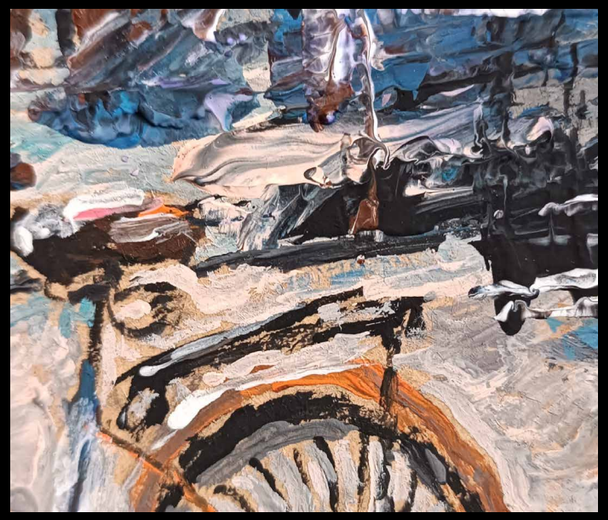




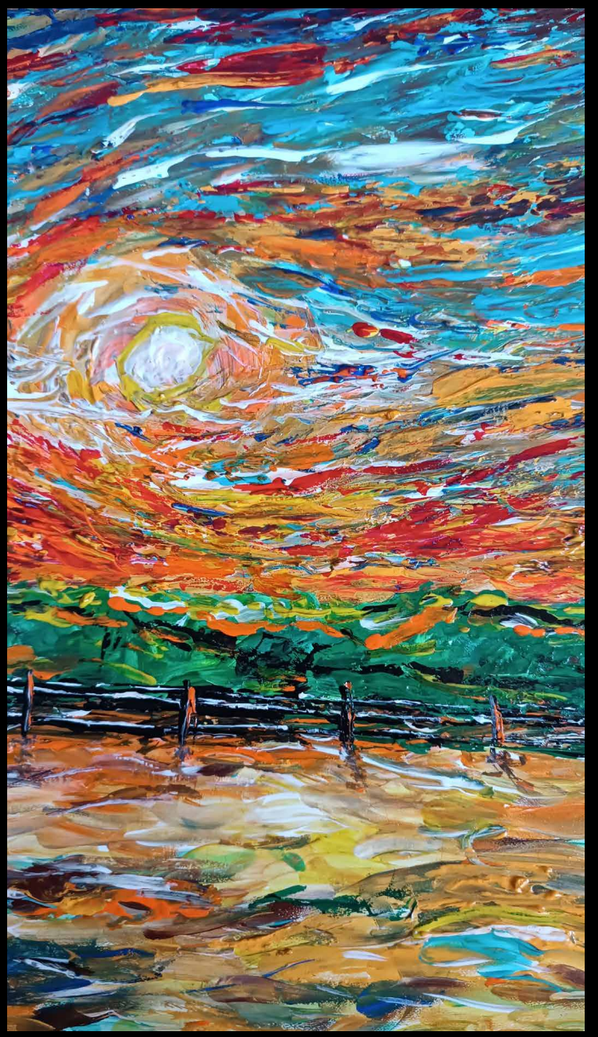


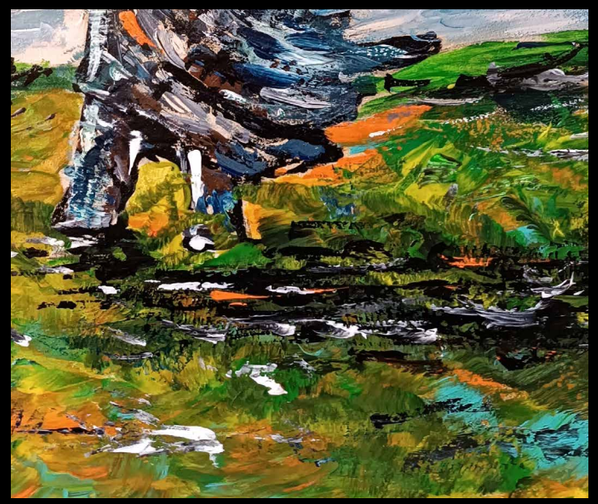






AFTERWORD
BEYOND BEYONDLINE



JÁNOS ANDRISKA

Rarely do I encounter a collection of paintings as stylistically unified as Sándor Polgári's album *Beyondline*. It reminds me of those records that contain not merely one or two outstanding songs, but where every composition forms an essential part of the whole—where the pieces, placed beside one another, assemble into a whole and more distinctive statement, complementing each other and settling into harmony, allowing the album itself to carry an additional, deeper meaning.

And if we also consider the way Sanyi's talent for painting suddenly emerged—as though knowing how to paint were the most natural thing in the world—then this is not simply a powerful artistic publication, but a story bordering almost on the miraculous. The inspired creative process has always reinforced my belief that talent is something we receive as a gift, while diligence and perseverance merely help bring it forth. With diligence and perseverance alone, I do not believe an artistic album of this calibre could come into being. These works were not preceded by decades of academic training, countless art camps, or regular consultations with masters. The paintings appeared suddenly, in ways even the artist himself could hardly explain, and now the only question is what we ourselves will do with them.

The style of *Beyondline* is unified, yet never uniform. To me, it recalls the teaching of "equal vision," described in the Bhagavad-gītā as follows: *"The perfect yogī sees all beings equally, comparing them with himself, whether in happiness or in suffering."* (BG 6:32)

Different artistic movements do not collide here; there are no postmodern poses or fashionable gestures, nor does any scene impose a compulsory judgement or hierarchy of values. There is no system of superiority or subordination. The play lies not in the variation of perspectives, but in Sándor Polgári's recognisable and singular visual language, in the poetic subtlety of colours and scenes that may speak something essential to everyone.

Most often, this message is not direct. It merely suggests the landscapes of existence and lived experience, much like an Eastern wisdom or a three-line haiku. A simplicity condensed into characteristic brushstrokes, infinitely unfoldable, naturally shedding every rigid limitation.

Image and title meet, yet their meaning changes from viewer to viewer. Just as *Százszorszép, Dermedés, A kék Balaton, Csónak a Tiszán, Templomtér, Széltánc,* or *Falusi idill* may speak differently to each of us—to mention only a few among the expressive and evocative titles.

The painting is one. The album is unity. Yet the world of the images continues differently within every viewer.

And what comes after *Beyondline*?
Perhaps that is where everything truly begins.

When we reach the final page of the album, the images begin their own journey—but now, within us.

WITH GRATITUDE

Perhaps you have only just arrived here.
At the end. Or perhaps at the beginning.

Beyondline is not a point. It is more like a boundary—one we often do not even notice until we have already crossed it. Like the wanderer in the story, I too have stopped many times. I looked, waited, hesitated. And there were moments when I needed something—or someone—to quietly say: step forward. This book was born from those steps.

First of all, I thank you for walking this path with me. For giving time to these paintings, and perhaps also to yourself. I am deeply grateful to everyone who placed their trust in me—those who brought a painting home, those who passed one on as a gift, and those who connected silently, without words, to what I paint. These connections are what give meaning to all of this.

My thanks also go to those who carried this world further through words: Rita Barcza, Ágnes Varga, Ildikó Kovács, Orsolya Szabó, Ákos Répási, László Szilágyi, and János Andriska.

I thank those who saw something in me, and those who did not let me remain standing still. And I thank everyone who, in any visible or invisible way, became part of the creation of this book.

Finally, I would also like to thank my supporters for helping me along the way. On the following page, I would like to return their trust with a small space dedicated to them.

At the end of the story, the wanderer took only a single step. He did not know what awaited him. He was not certain. He simply began to walk.

And if this book has given you even a single moment, thought, or feeling that makes you pause at a boundary—and still continue forward—then it was already worth it.

So, welcome to *Beyondline*.

GLASKER

The Glasker is a charming family business located in the heart of Miskolc–Diósgyőr. I am deeply grateful to Gabi and Beni for their support and for the old picture frames—without them, my exhibitions would hardly be possible. I wholeheartedly recommend them for framing, glazing, and every kind of work where glass meets precision.

► **www.glasker.hu**

DEBÚTOR

Many of my paintings were created on fibreboard supplied by the Debútor workshop. I am deeply grateful to Zoli Nyakó for his help and support—without him, this publication would be unimaginable. As a master carpenter, he creates everything from kitchens and staircases to built-in wardrobes: precise, meticulous, and exceptionally attentive to the needs of his clients. Since I myself trained as a carpenter, I have insight into the craft, and I have witnessed more than once how, in his workshop, he recommended solutions that were materially and financially better than what the client had originally imagined. He could easily have guided people toward more expensive options for greater profit—but instead, he chose honesty and quality.

► **www.debutor.hu**

BIOMEDIC

I am pleased to recommend the services and philosophy of BIOMEDIC to everyone who wishes to care more consciously for their health and quality of life. What I particularly appreciate about them is that they do not think merely in terms of products, but in the possibility of a healthier and more balanced way of living. Preserving our health is one of life's greatest values. Their range includes dietary supplements, health-supporting devices, and solutions designed to aid prevention, strengthen the immune system, and support everyday vitality. In their work, modern science, a natural approach, and practical experience are present in equal measure.

► **www.biomedic.hu**

SANDOR POLGARI
PAINTING

BEYONDLINE

RITA BARCZA



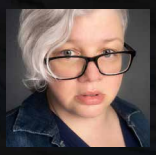
One of the greatest strengths of Sándor Polgári's art is its ability to speak to everyone. It does not require lofty intellectualism or a deep immersion in painting itself; all that is needed is a simple and genuine openness for the works to become accessible.

ÁGNES VARGA



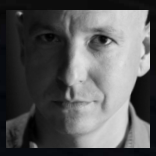
Sándor Polgári's painting is born on the threshold between matter and infinity. His works do not merely depict landscapes; they reveal transitional spaces—moments in which the sky gains weight and the earth seems to rise.

ILDIKÓ KOVÁCS



Sándor Polgári's *Cityscapes* are not merely scenes, but states of being. They hold thought and emotion with equal force—and do not let go, even after you have turned away. What remains is silence: dense, layered, and familiar.

JÁNOS ANDRISKA



Rarely do I encounter a collection of paintings as stylistically unified as Sándor Polgári's album *Beyondline.* And if we also consider the way his talent for painting suddenly emerged—as though knowing how to paint were the most natural thing in the world—then this is not simply a powerful artistic publication, but a story bordering almost on the miraculous.